

The Civic Kiosk

Micro-Architectures for Everyday Encounters

The Civic Kiosk

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Intro

Newsstands have long been part of the everyday choreography of city life. Before becoming fixed kiosks, newspapers were sold by street criers, travelling vendors and small shops. It was during the 19th century, as many European cities began granting portions of public space for the sale of printed material, that the kiosk gradually took shape as a recognisable urban object.

Built in iron, wood, glass or masonry, these compact structures quickly became much more than points of sale. They were places where newspapers, magazines, comics, postcards, toys, cassettes, CDs and later DVDs coexisted under the same small roof.

Around them, daily rituals took shape through morning walks, familiar newsagents, brief conversations about the neighbourhood, coffee at the bar and the newspaper folded under one arm.

For decades, the kiosk was a familiar presence in almost every district, serving as a democratic gateway to information, culture and casual conversation. Yet from the early 2000s onwards, the digital revolution radically changed the way people read, communicate and access news.

As the habits surrounding printed media began to fade, the role of the kiosk entered a deep transformation...



The Civic Kiosk



"7 KIOSKS"
Cannes, 2024
© Heams & Michel Architectes



"KIOSKI"
Berlin, 2018
© K-67

Digital Revolution

With the rise of smartphones, online newspapers, blogs and social media, the traditional kiosk began to lose the central role it once held in daily life. The decline has been dramatic in many countries worldwide, and particularly visible in Italy, where long-term figures show a sharp reduction from around 36.000 newsstands in the early 2000s to nearly 11.000 in recent years.

To survive, many of them have tried to diversify their offer: selling public transport tickets, tourist maps, souvenirs, snacks, drinks, books, small gifts or local services. Yet this evolution has not always been enough. **Every closed kiosk leaves behind more than an empty structure, it removes a small civic landmark from the street, a point of contact between people, information and public space.**

However, the story is not over. In cities such as Milan, Rome and Paris, several kiosks have been restored or reinvented as cultural devices, exhibition spaces, independent magazine stores or neighbourhood platforms for events.

These examples reveal a powerful opportunity, showing that although the ritual of buying the newspaper has changed, the cultural and social value of the kiosk remains alive. The challenge now is to imagine how this small urban icon can become meaningful again.

The Civic Kiosk



"NEWS & COFFEE"
London, 2019
© Heatherwick Studio

The Competition

Cities are made of multiple layers: buildings, streets, infrastructures, green spaces, signs, benches, lights and countless small devices that quietly shape the way people meet, move and spend time outdoors. Within this complex urban fabric, the kiosk has always occupied a special position. **Compact, recognisable and accessible, it is a micro-architecture capable of activating public life from a very small footprint.**

The Civic Kiosk invites architects, designers and creatives to question how these small structures can evolve in response to contemporary needs. What new functions could give them a second life?

Could a kiosk change use throughout the day, serving coffee and newspapers in the morning, becoming a flower shop or book exchange in the afternoon, and transforming into a tiny open-air cinema at night?

Could it support daily routines, host cultural activities or offer unexpected services to the neighbourhood? Whether conceived as a practical device or a small social catalyst, its new life could take countless forms: from a local radio booth or a library to a venue for exhibitions and community events.

This competition is not only about redefining the function of the kiosk, but also about redesigning its architectural identity. Participants are invited to imagine how a 21st-century kiosk should look, feel and operate. **Materials, colours, textures, openings, façades and structural systems are completely open to interpretation.**

How does the kiosk appear when it is closed? How does it unfold, expand, illuminate or transform when active? Can its shutters become counters, screens, benches or canopies?

Last but not least, designers are encouraged to extend their intervention to the surrounding public space, incorporating seating, lighting, paving, shading devices, evening lightning, signage or other urban elements that enhance the overall proposal.

Be bold, experimental and optimistic, transforming an endangered urban typology into a new landmark for civic life.



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"EDICOLA 518"
Perugia, 2016
© Emergenze

EDICOLA QUATTRO METRI QUADRATI DI SPAZIO INFINITO 518
QUATTRO METRI QUADRATI DI SPAZIO INFINITO

ATTENZIONE, QUESTA NON È LA FELTRINELLI

The kiosk is a black metal structure with a blue awning. It is filled with books and magazines. The top section is a window with the text "ATTENZIONE, QUESTA NON È LA FELTRINELLI". Below the window are shelves of books. The sides of the kiosk are covered with various magazines, including titles like "Poesia", "BELLISSIMO", "SIR", "DRABPOP", "TEMPERATURE", "LOST", "RINCO", "PAUL WELLER", "VAN MORSE", "NEIL YOUNG", "HENI", "BYRDS", "FRANCO", "RANO", and "SEGA". The kiosk is set on a brick-paved area with concrete steps leading up to it. The background is an orange wall with a window and a door.



"HARBOUR KIOSK"
Hong Kong, 2019
© LAAB Architects

Choose Your Site

Participants are free to select the exact location of their proposal, anywhere in the world. The project may be located in a metropolitan centre, a small town, a square, a park, a waterfront or any public space where this type of structure could generate new value.

The chosen spot may host an existing newsstand in need of transformation, a former kiosk site now left empty, or a public space where this kind of micro-architecture could become a meaningful new presence. It could stand in an iconic setting such as Central Park or Barcelona's La Rambla, appear beside a train platform, activate a quiet village square, or occupy a forgotten corner of a city.

What matters is not the prestige or complexity of the site, but the potential of the kiosk itself. **Participants are encouraged to show how their concept could enhance the area around it, invite people to stop or offer unexpected services to local users.**

By leaving the site open, the competition aims to expand the debate beyond a single city or country, exploring how this small urban structure can adapt to different communities, cultures and patterns.

The Civic Kiosk



Design Guidelines

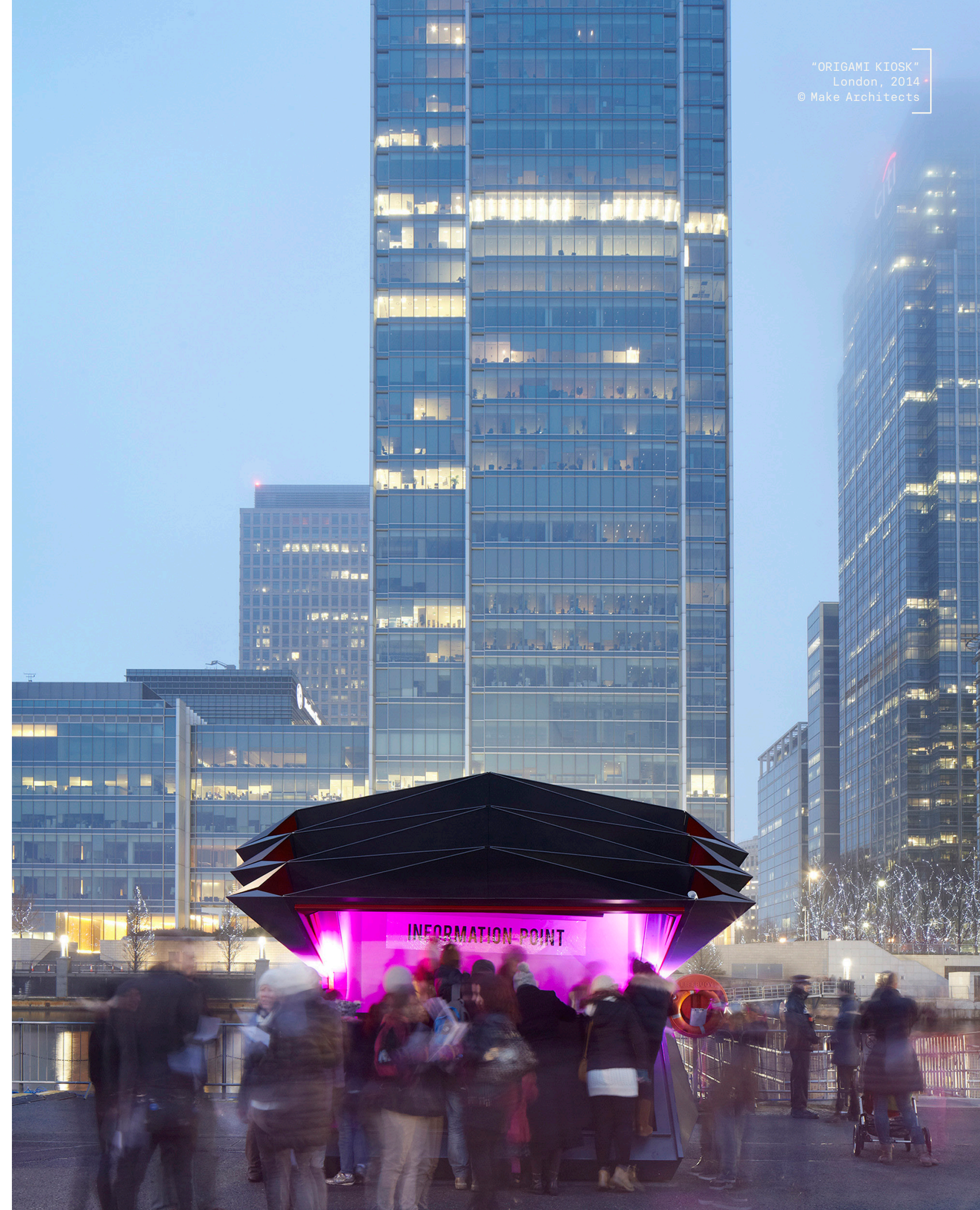
Recommendations & Suggestions

- Participants are free to choose any type of material, colour, texture and construction system according to their concept;
- The dimensions of the kiosk may vary according to the selected site, program and design strategy;
- Any new function may be introduced. The proposal may complement the original use of the newsstand or transform it completely into a new civic device;
- Possible programs may include newspapers and magazines, coffee, flowers, books, charging stations, bike repair, open-air coworking, mini cinema, art gallery, community library, info-point, local market, repair station or any other use considered appropriate;
- Participants are encouraged to carefully design the way the kiosk opens, closes, expands or transforms when in use, adapting to different functions;

- The kiosk may operate with different functions throughout the day, changing its configuration between morning, afternoon, evening and night;
- Designers may rethink only the kiosk or extend the intervention to the surrounding public space, introducing seating, lighting, paving, shading devices, signage or other urban elements;

Restrictions & Limitations

- The proposal should remain within the scale and logic of a micro-architecture, avoiding large scale solutions; External openings and the main envelope must remain unchanged;
- The project must be located in a any public or publicly accessible space;
- If external elements are included - such as counters, chairs, displays, screens, panels, benches or tables - they should be designed to be stored, protected or integrated when the kiosk is closed;



The Civic Kiosk





Evaluation Criteria

The jury will evaluate all the proposals according to the following principles:

- **Originality of the concept**
- **Integration with the urban context**
- **Creative interpretation of the program**
- **Social impact of the proposal**
- **Sensitive use of materials and colours**
- **Graphic representation**

Projects that express a special sensitivity towards public space and quality architectural solutions will be highly appreciated.

Reaching deep technical-constructive details will not be considered extremely important in the evaluation process.

The Civic
Kiosk

NSS EDICOLA

"NSS"
Milan, 2025
© Marchesi

Edicola Marchesi

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Edicola Marchesi

NSS

connecting cultures since 2012

Prize Pool

8.000\$

1° Prize: 3.000 \$

2° Prize: 2.000 \$

3° Prize: 1.000 \$

5 Golden Mentions: coupon for a free membership

10 Honorable Mentions: coupon for a free competition

30 Finalists: published on Terraviva channels

Prizes (6.000 \$) & Mentions (2.000 \$) powered by



Registration & Upload

The registration and submission procedure must be done online by only one of the team members:

- Open www.terravivacompetitions.com and go to Competitions > "The Civic Kiosk";
- Click on Register, follow the instructions, enter the requested information and complete your registration procedure;
- Once the registration procedure is concluded, you will receive a confirmation email with the receipt and the link to download the "The Civic Kiosk" package (check also the spam folder);
- Inside the Download Package you will find the competition brief and the instructions for the final submission;
- In the confirmation email you will also receive the Order Number that will be your identifier on the final submission procedure;
- Follow the instructions contained in the Download Package to proceed with the submission of your proposal;
- Submissions have to be done through the same Terraviva website, accessing the Upload section and following the steps indicated on the page; after completing the submission process, you will receive a confirmation email;
- Participants can direct any questions to info@terravivacompetitions.com. The most relevant technical questions about the project will be published every Friday after midday in the FAQ section of the Download Package. Questions can be submitted until 30 days before the submission deadline. No further inquiries will be accepted after this date;
- Only Membership holders will have access to the Customer Care Daily Service and they will receive direct responses via email until the competition deadline;

The Civic Kiosk

"EDICOLA"
Rome, 2021
© Doppio Zero



PER I GIORNALI
RIVOLGERSI al
Doppiozero

Submission

1 One Panel [59,4 × 84,1 cm]

- Layout: **A1**
- Format: **jpg**
- File name: **order n°_1** (ex. 012345_1)
- Maximum size: **20 MB**
- Orientation: **horizontal**
- Text language: **english**

The panel must include all the information necessary to explain the project in the best way (title, diagrams, sketches, 3D visualisations, plans and sections, renders, collages, model photos, etc). All kinds of graphic representations will be accepted.

The Order Number (ex. 012345) must be placed in the upper right corner of each panel and text file.

The panel and text file must NOT contain any reference to the identity of the authors (name, office, university, etc).

2 A Brief Text describing the project

- Layout: **A4**
- Format: **docx/doc**
- File name: **order n°_text** (ex. 012345_text)
- Length: **250 - 500 words**
- Orientation: **vertical**
- Text language: **english**

Calendar

“Early” registrations
16.06.2026 — 04.09.2026
(h 3:00 pm CET)

“Standard” registrations
04.09.2026 — 06.11.2026
(h 3:00 pm CET)

“Late” registrations
06.11.2026 — 04.12.2026
(h 3:00 pm CET)

Submission deadline
04.12.2026
(h 3:00 pm CET)

Winners announcement
11.01.2027
(h 12:00 pm CET)

* The Submission Deadline remains the same for all participants, regardless of whether registration was completed during the Early, Standard, Late period or through a Membership

The Civic Kiosk



Jury



AMDL Circle

Athanasios Nikolopoulos
Milan, Italy

Athanasios Nikolopoulos is a licensed architect registered with the Technical Chamber of Greece and the Italian Register of Architects, with extensive experience in architecture and urban design. He holds Master's degrees from Politecnico di Milano and the University of Patras, focusing on urban development and design strategies addressing social and environmental challenges. Based in Milan at AMDL Circle, he has contributed to over 25 large-scale projects across Europe, East Asia, and the Middle East, developing designs from concept to definitive stages. He emphasizes conceptual thinking, design quality, and clear communication, integrating parametric modelling and AI-assisted visualization to support complex, context-sensitive solutions. His work spans urban planning, mixed-use developments, and cultural projects, combining rigorous design research with practical implementation while collaborating with multidisciplinary teams to ensure clarity, coherence, and technical precision throughout design process.



Jayson Architecture

Valentina Tambovtseva
San Francisco, United States

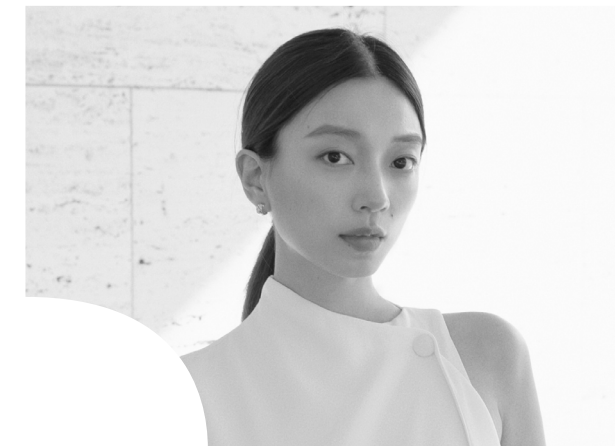
Valentina is a passionate Designer, driven by her commitment to crafting innovative and sustainable design solutions. As a proud winner of one of the Terra Viva competitions, she is eager to leverage her experience in creating a winning design to inspire and help select future winners. With a Master's degree in Architecture from the University of Texas at Austin and a Sustainability Certificate from UCLA, Valentina merges her architectural expertise with a dedication to environmentally responsible design practices. As a LEED-accredited professional, she is wholeheartedly invested in shaping design solutions that not only elevate aesthetics to new heights but also prioritize sustainability. As a result of over four years of work experience and her advanced education, Valentina has developed a comprehensive understanding of all stages of the design process. She is now driven to push the boundaries of creative thinking in the industry, helping to transform visionary concepts into tangible spaces that inspire.



Alexandria University

Samer El Sayary
Alexandria, Egypt

Dr. Samer El Sayary is an Assistant Professor of Architecture, researcher, and award-winning architect specializing in outer space architecture. Graduating in 2001 as valedictorian with honors, he has received 54 national and international awards by 2026 across five continents, including Mars City Design Foundation Los Angeles, Jacques Rougerie Foundation Paris, MEDIBAT Tunisia, Hasan Fathi Award Egypt, and Kuala Lumpur International Architectural Festival. His work has been exhibited at NASA Johnson Space Center, UNOOSA, IAC Paris and Milan, MEDCOP 21 France, Greece, Tunisia, Egypt, and Malaysia, and featured by Discovery Channel UK, Wired, L'Arca, Architecture d'Aujourd'hui, Universe Today, Designboom, ArchDaily, and others. He has delivered over 100 public talks worldwide; appeared in TV interviews in seven countries; published papers in Q1 journals and international conferences, and served as juror and ambassador for global architecture, BIM, and space-design initiatives.



Aproject Factory

Wenxi Qi
Dallas, United States

Wenxi Qi is a design entrepreneur and brand builder working at the intersection of design, technology, retail innovation, and cultural consumer products. She is the Director of Aproject Factory, an innovation consultancy helping startups transform ideas into market-ready products, and the Co-Founder & COO of Panini-Club, a venture-backed consumer electronics brand reimagining everyday electronics as cultural artifacts. Her work has received international recognition from major global design awards, including the iF Design Award, IDEA, A' Design Award, EPDA, and Muse Design Awards, and has been featured in international design publications, exhibitions, and media outlets. In addition to serving as a jury member for international design awards and competitions, she actively contributes to the global design and innovation community through speaking engagements, mentorship, and entrepreneurship initiatives.

Jury



HKS Architects

Yutao Chen

Los Angeles, United States

Yutao Chen is a Senior Computational Designer on the Sports team at HKS Architects and Co-Founder of Studio WE, based in Los Angeles. He has contributed to major international projects including the Qiddiya Performing Arts Center (Saudi Arabia), the Washington Commanders Stadium, and the Cleveland Browns Stadium modernization. His work integrates advanced parametric and data-driven methodologies into large-scale architectural systems, balancing innovation with constructability and performance. Beyond architecture, he engages in product and material research through computational design and fabrication-driven experimentation, currently leading the development of a new design product. His work has been recognized by international awards including WAF (Winner), International Architecture Awards (Winner), Architecture MasterPrize (Building Winner), IDA (Silver), MUSE (Gold), and London Design Awards (Platinum). His cross-disciplinary expertise enables a rigorous and forward-looking approach to design evaluation across architectural and product scales.



RS2 Architetti

Anna Galizia

Modena, Italy

Anna Galizia is an architect with an international background in architectural design, interior architecture, and industrial projects. She graduated from Politecnico di Milano, where she specialized in Architectural Design and History after completing a Bachelor's degree, including an Erasmus exchange in Seville, focused on the patio as a defining element of Mediterranean architecture, and a professional internship in Lisbon. Her Master's thesis investigated the portico as an urban and cultural device through the case study of Modena. Alongside her studies, she served as a teaching assistant in the Architectural Design Studio at Politecnico di Milano and attended the Architecture for Fashion advanced course at YACademy. Professionally, she collaborated with David Chipperfield Architects in Milan on international design concepts, later focusing on interior architecture and industrial projects. Her work is driven by a strong interest in the relationship between architecture, culture, and the built environment, explored across different scales and design disciplines.



Nikken Sekkei

Yufeng Tu

Tokyo, Japan

Yufeng Tu is an architectural designer based in Tokyo, currently working at Nikken Sekkei, with over four years of professional experience across Japan, China, and the United States. He studied architecture at the University of California, Berkeley, where he developed a strong foundation in design thinking, urban sensitivity, and cross-cultural perspectives. Prior to joining Nikken Sekkei, he worked at internationally recognized firms including Solomon Cordwell Buenz and UNStudio, contributing to hospitality, mixed-use, residential, and large-scale urban projects through design development, BIM coordination, technical drawing production, and visualization. In parallel with practice, he has participated in international architecture and design competitions and has received several awards and recognitions. His work is shaped by a strong interest in spatial clarity, material expression, and the relationship between conceptual ambition and technical resolution.



Karabük University

Bahar Sultan Qurraie

Safranbolu, Türkiye

Bahar Sultan Qurraie is an Associate Professor at Karabük University, Faculty of Architecture in Türkiye. She is a dedicated scholar with a Ph.D. in Architecture from Gazi University and extensive experience as an architect. Her expertise lies in sustainability, energy simulation (DesignBuilder, EnergyPlus), and innovative teaching techniques like Virtual Reality. Dr. Sultan Qurraie is Editor-in-Chief of the Journal of Buildings and Architecture and has published extensively in SCI/SSCI journals. She holds a patent for an innovative window design. Her notable accolades include Platinum, Gold, and Bronze Certificates at the 2025 Golden Trezzini Awards, the 2023 Golden Trezzini Gold Certificate, and several national architectural competition awards.

The Civic Kiosk

"QUIOSQUE DAS AMOREIRAS"
Lisbon, 2019
© Xavier Sepúlveda





TERRAVIVA

 MDL CIRCLE



JAYSON
ARCHITECTURE



NIKKEN
EXPERIENCE, INTEGRATED



RS2
architetti

HKS

The Civic Kiosk



Terms & Conditions

- A** The competition is open to students, architects, designers, urban planners, engineers, artists, makers, creatives and anyone interested in the fields of design and architecture (hereinafter, "Participants"). Participants must be at least 18 years old;
- B** Participants can enter the competition individually or as a team. There are no limits to the number of members in a team; however, restrictions may apply for Membership subscriptions;
- C** Participants are required to follow deadlines, procedures, fees, and submission guidelines. Terraviva S.r.l. is not responsible for any technical difficulties or website malfunctions;
- D** All competition materials and documentation are available for download on the official webpage. Access requires payment of the registration fee, which provides a unique identification code. The registration fee is determined according to the competition schedule and does not vary based on the number of team members;
- E** The payment of a single fee grants the Participant/Team one personal identification code for the submission of a single project. To submit additional projects, additional fees must be paid;
- F** Accepted payment methods include PayPal, Satispay, Alipay, credit/debit card, bank transfer, and cryptocurrency (via Coinbase). Accepted payment methods may vary. By authorising the payment, the Participant confirms that the credit/debit card used belongs to him/her or that he/she is the legitimate holder. All credit/debit card transactions are subject to verification and authorisation by the issuing bank. If the issuing bank does not authorise the payment, Terraviva S.r.l. shall not be liable for any delay or failure in processing the transaction;
- G** Prizes are determined independently of the team size. Terraviva S.r.l. will cover its own bank fees for prize payments, but any fees applied by the winner's bank or those related to currency exchange will be the responsibility of the winner. Prizes will be awarded after verifying the winner's identity and receiving a signed self-declaration accepting all Terms and Conditions;
- H** Terraviva S.r.l., with a mere technical and objective evaluation, discards the projects that do not meet the requirements listed in the Terms and Conditions or in the special rules of the single competition and/or that do not comply with the minimum-quality standard requirements and/or constitute any of the listed cases. The discarded projects will not be evaluated nor considered by the jury. Disqualified participants and/or their teams will not receive any refund. Therefore, participants accept to respect and not to challenge for any reason the results of the pre-selection carried out by Terraviva S.r.l.;
- I** The jury consists of independent, impartial experts in the field of architecture and design. The jury's decision, based mostly on both aesthetic and technical evaluation, will be final. The evaluation shall result in a ranking determined by the arithmetic mean of the scores assigned by each juror. In the event of a tie, the ranking position will be determined by the Order Number, from the lowest to the highest. Participants agree not to challenge – in any case – the decision or the jury's evaluation. If any jury members withdraw, Terraviva S.r.l. will replace them with equally distinguished and impartial members;
- J** Terraviva S.r.l. is not responsible for the execution quality of any project. The jury's evaluation and prize-winning decisions do not imply any assessment of the project's technical feasibility and/or adequacy;

- K** Terraviva S.r.l. is not obliged to provide explanations regarding competition results;
- L** Participants are prohibited from publishing their submitted materials before the official winners announcement. If Terraviva S.r.l. becomes aware that a Participant has published materials, Terraviva S.r.l. may, at its absolute discretion, exclude the Participant from the competition without the participant being entitled to any refund;
- M** Participants may not, under any circumstances, inquire the jury and/or Terraviva S.r.l. about the competition's results and, in general, on competition's information that are not public;
- N** Any team or individual who violates the Terms and Conditions during or after a competition may have their rewards, publication, or other competition outcomes revoked at any time;
- O** Prizes will be paid via bank transfer or PayPal. To receive the prize, the winner (individual or legal entity) must complete a declaration of receipt. Therefore, requesting an invoice is not possible. Terraviva S.r.l. has no liability for taxation aspects of the prizes under the Participant's tax regime. Prize amounts are shown in \$ only for communication purposes. For fiscal and administrative reasons, all cash prizes will be paid in € at a fixed nominal exchange rate of 1€ = 1.25\$;
- P** Submission of projects or winning the competition does not create any professional relationship between the Participant and Terraviva S.r.l., its partners, or any member of the jury;
- Q** Terraviva S.r.l. reserves the right to modify competition dates, jury members, or submission methods/rules. Any changes will be communicated at least 48 hours before via Terraviva's media channels;
- R** These Terms and Conditions do not constitute a public offer;
- S** By registering on Terraviva S.r.l.'s website, participants fully and unconditionally accept all the competition Terms and Conditions without any exception;
- T** Additional rules, requirements, or conditions may apply to specific competitions;
- U** Italian law governs the rules of the competitions and other website regulations. Any disputes will be exclusively handled by the Court of Milan;
- V** The Terms and Conditions will be available in English and sometimes also in other languages, but in case of discrepancies, the English version will prevail;
- W** This Competition is classified as an Ideas Competition and requires only the submission of an ideative and/or creative proposal. Participation does not involve the performance of technical or professional services as defined by Art. 46 of Legislative Decree 36/2023 and R.D. 2537/1925, nor does it create any professional, contractual, or employment relationship. Furthermore, this Competition is not a "concorso a premi" (prize contest) under Italian law and is expressly excluded pursuant to Art. 6(1)(a) of Presidential Decree 430/2001. The prize awarded does not constitute a professional fee and is treated, for tax purposes, as "miscellaneous income" under Art. 67(1)(d) of the Italian Income Tax Code. The prize will be paid in accordance with applicable Italian regulations, and each recipient is responsible for declaring the amount received in their tax return based on their fiscal residence;
- X** Terraviva is responsible for disbursing the prizes to the competition winners. Payments shall be made by bank transfer using the details provided by the beneficiary designer or, in

the case of group participation, by the designated legal representative. Payment will be issued only after receiving all required and compliant documentation, including any requested self-declaration, a valid identity document, and any additional information necessary for internal procedures. Terraviva will process the payment within 30 (thirty) days from the protocol registration of complete documentation;

Ineligibility Rules

The occurring of any of these cases will be ground for the disqualification of the Participant and/or their teams without exception:

- a** Any gross violation of the Terms and Conditions, submission of material using a procedure other than the one specified in the submission guidelines, or submission of material after the submission deadline will not be accepted;
- b** Additionally, naming files in a manner that differs from the instructions provided or includes personal identifiers such as names, office, or university is prohibited. Submitting files that contain any graphic references to the identity of the participants, including names, office, or university, is also not allowed;
- c** Submitting layouts with texts that are not in English, or any material that does not align with the competition principles or is considered incomplete, will result in disqualification. Failure to maintain anonymity or submitting a project that deviates significantly from the competition's purpose is not acceptable;
- d** Submitting panels and/or booklets that do not contain the order number in the upper right corner;
- e** Participants who have a family relationship within the second degree or a direct professional connection with any of the jury members at the time of the competition or within the previous two years will be disqualified;
- f** Submitting a project that (i) is not new and original, or that does not reflect the intellectual work of the Participants and/or (ii) violates IP rights of third parties;
- g** By accepting the Terms and Conditions, Participants expressly declare that they do not fall under any of these causes of ineligibility;

Intellectual Property

Participants retain full intellectual property rights over the submitted projects. Terraviva S.r.l. acknowledge the legal and philosophical foundations of the moral rights granted to authors in relation to their creative and artistic works. Moral rights are exclusive prerogatives established by law to protect the author's personality and remain independent from the economic rights deriving from the creation of the work, even when such rights are transferred to third parties (Art. 20 of the Italian Copyright Law).

All material produced and submitted within the competition shall remain the full and exclusive property of the participant, which acquires all rights over the submitted projects and shall have the right to further develop, transform, or implement the project, in whole or in part, entirely at its discretion, without any obligation and without temporal, territorial, or procedural limitations. This may include realisation, or adaptation to executive design, without the need for additional authorisations or agreements. Participation in the competition shall not imply any obligation or guarantee of future professional appointments. Any subsequent assignments, including those potentially connected to the implementation of the

project, shall be regulated through separate and independent procedures, external to this competition, between the property of the participant and the authors. Terraviva S.r.l. reserves the right to use – including for profit – the submitted material for printed or digital publications and exhibitions, as well as the right to use, adapt, modify, publish, display, reproduce, and distribute the projects for marketing and communication purposes in any form and by any means (Art. 12, Law No. 633/1941 – Italian Copyright Law). The material may also be published by the participants and by all competition partners. Authors of awarded projects, including mentions and finalists, agree to provide Terraviva S.r.l., in a timely manner, with any additional graphic and/or technical materials that may be requested by Terraviva S.r.l.

Withdrawal & Refund

The right of withdrawal is valid within 14 days from the day of the fee's payment (weekends and Italian public holidays included). In any case, the right of withdrawal cannot be exercised after the submission deadline, nor if the Participant has downloaded the material for the competition. Refunds are executed in the same currency of the original payment and are therefore subject to currency exchange rates. After receiving the withdrawal notice, within 14 days, the refund will be processed using the same payment method as the original order. The actual refund processing time depends solely on the card issuers and the type of card/payment method used. Therefore, Terraviva S.r.l. recommend contacting the card issuer's/ payment method's customer service hotline for any further clarification or information regarding the refund. To exercise the right of withdrawal, write to: info@terravivacompetition.com.

Indemnity & Privacy

Participants agree to indemnify and hold harmless Terraviva S.r.l. from any cost or damage related to the violation of third-party intellectual property rights. By participating in the competition and accepting the rules and the Terms and Conditions, Participants declare that they are the authors (and/or co-authors, in the case of team participation) of the materials uploaded. Participants further agree to fully indemnify Terraviva S.r.l., its members and representatives from any legal claim, liability, direct or indirect damage, loss, cost, expense, or charge, including legal fees, arising from any activity provided for in the Terms and Conditions or from participation in the competition. The processing of Participants' personal data will be carried out, with both manual and digital means, by Terraviva S.r.l. for the sole purpose of the participation in the competition and distribution of the prizes in compliance with art.13, EU Reg. 2016/679. Participants will be held accountable for the data – including personal data – they provide. Terraviva S.r.l. does not assume any responsibility for wrong or false data provided. In any case, according to privacy policies, Terraviva S.r.l. has the right to verify participants' personal data by requesting a copy of an identity document that reports the same data entered for the registration.

Website

The website and its contents cannot be copied, reproduced, published or distributed without the permission of Terraviva S.r.l.; by submitting a project in any way to Terraviva S.r.l. the individual or team accepts full responsibility for the text, images, video footage and any other form of media that is provided. Terraviva S.r.l. is not responsible for the communications between users and third parties on its website, nor can guarantee that the website or the downloadable files are without viruses or similar harmful software.



WWW.TERRAVIVACOMPETITIONS.COM

INFO@TERRAVIVACOMPETITIONS.COM

