

The Students Apartment

A two-bedroom Unit in the Historic Centre of Pavia



TERRAVIVA

The Students Apartment

I.

About

- [03](#) Intro
- [05](#) University City
- [07](#) Generational Crossroads
- [09](#) The Students Apartment

II.

Project

- [11](#) The Competition
- [13](#) The Project
- [15](#) Design Guidelines
- [17](#) Evaluation Criteria

III.

Competition

- [19](#) Prizes
- [19](#) Registration & Upload
- [21](#) Submission
- [21](#) Calendar

IV.

Brief

- [23](#) Jury
- [26](#) Promoters & Partners
- [28](#) Terms & Conditions
- [29](#) Contact

Intro

Situated in the heart of the Po Valley, just south of Milan and crossed by the Ticino River, Pavia is a city where history, culture and everyday life intertwine with remarkable balance. Famous for its medieval towers, elegant porticoes and cobblestone streets, it preserves the characteristic layout of an ancient Roman settlement.

From the iconic Covered Bridge to the monumental Cathedral - crowned by Italy's third largest dome - Pavia offers a timeless atmosphere where traces of the past remain deeply embedded within the urban fabric.

Yet beyond its historic identity, the city is also a dynamic and constantly evolving place. Cafés filled with students, bicycles moving through narrow streets and lively public spaces give rhythm to social life, transforming this location into one of the most vibrant university hubs in Lombardy.

Despite its relatively compact dimensions, the town hosts a remarkably dynamic environment, attracting thousands of students and researchers every year thanks to its prestigious academic institutions.

The coexistence of a long-established local community and an ever-changing student population generates a unique urban energy: a city rooted in tradition, yet continuously renewed by the ambitions, cultures and lifestyles of younger generations.



"DUOMO"
Pavia, 2026
© AdobeStock

The Students Apartment

"SKYLINE"
Pavia, 2026
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University City

For centuries, Pavia has been internationally recognised as one of Italy's most prestigious university cities.

Founded in 1361, its academic institution is among the oldest in Europe and has played a central role in shaping the local cultural identity.

Throughout its history, it welcomed some of the most influential figures in science, medicine and philosophy, becoming a point of reference for undergraduates from across Italy and abroad. Albert Einstein, for instance, lived here between 1894 and 1896.

Today, the university counts more than 20.000 students distributed across multiple faculties, research hubs and historic colleges scattered throughout the city. **This strong academic presence profoundly influences daily life in Pavia, where bookstores, cafés, libraries, bars and public spaces revolve around a young and lively community.**

One of the greatest advantages of living in Pavia is undoubtedly its human scale. Distances are short, most places can be reached on foot or by bicycle and the compact urban fabric encourages spontaneous encounters and social interaction.

Students can easily move between lectures, study sessions and aperitivos without depending heavily on transportation systems.

This balance between academic excellence and everyday wellbeing makes Pavia particularly attractive for university life.

However, despite its long tradition of welcoming young residents, the demand for temporary housing continues to grow every year, opening new opportunities to rethink how contemporary student living can be designed within the historic city fabric.

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"TOWERS"
Pavia, 2026
© AdobeStock



Generational Crossroads

Housing needs evolve constantly, often much faster than the buildings designed to accommodate them. Ways of living, studying and socialising have changed radically over the past decades, especially among younger people whose lifestyles increasingly require flexibility, shared experiences and multi-functional domestic spaces.

At the same time, many apartments originally conceived for previous generations struggle to adapt to these transformations. **Traditional layouts, rigid room divisions and outdated spatial organisations frequently make these homes less attractive for contemporary users, leaving some units unused despite their evident potential.**

This phenomenon is particularly visible in many medium-sized Italian cities, where historic urban centres coexist with changing demographic realities. Pavia represents a perfect example of this condition: a city continuously animated by students and temporary residents, yet still characterised by an architectural heritage often disconnected from today's living expectations.

Hidden within the dense urban fabric of the historic centre, there are spaces waiting to be rediscovered. **Apartments once designed for our grandparents can become opportunities to imagine new forms of inhabiting the city, capable of responding to the habits, rhythms and aspirations of contemporary student life.**



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"VIEW"
Pavia, 2026
© Terraviva





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As cities continue adapting to increasingly dynamic lifestyles, the concept of housing itself is becoming more flexible. Especially for younger generations, homes are conceived as multifunctional spaces capable of supporting study, rest, social interaction and everyday routines simultaneously.

It is precisely within this context that *The Students Apartment* takes shape. **Located just a few steps from Pavia's town hall, the project site occupies a privileged position within one of the tallest residential buildings in the city centre, offering extraordinary panoramic views over the skyline.**

Situated on the last floor, the apartment has remained uninhabited for several years, patiently waiting for a new chapter in its history. Immersed within a vibrant urban environment, this unit possesses all the necessary qualities to become an ideal home for students.

Relatively recent compared to much of the surrounding building stock, it currently features a traditional domestic layout composed of an entrance and living room, a separated kitchen and dining room, two bedrooms, one bathroom and two balconies.

What if this space designed in the 60's could be radically transformed? Could it become an inspiring, contemporary and highly functional home?

The Students Apartment



The Competition

Architects and designers are invited to rethink the identity of this traditional apartment, transforming it into a high-quality living space tailored to the needs of university students.

The challenge goes far beyond a simple interior renovation. Participants are encouraged to question how undergraduates live today and how domestic spaces can support increasingly hybrid routines composed of studying, relaxing, gathering, working and sharing experiences.

Could a compact apartment simultaneously provide privacy and social interaction? How flexible should a living space become in order to adapt to the unpredictability of student life? Can furniture, layouts and interior atmospheres actively influence wellbeing, productivity and relationships?

The main goal is to redesign and refurbish the interiors of the unit, imagining new configurations capable of maximising functionality, comfort and identity.

At the same time, the balance between common and private dimensions will play a crucial role within the proposal. Spaces for concentration and individual study should coexist naturally with areas dedicated to socialising, shared meals or resting moments.

Flexible environments may become essential not only for everyday life, but also for hosting friends, organising group study sessions or accommodating guests after long nights of exam preparation.

More than simply designing a student apartment, participants are invited to imagine a new way of living university life through architecture and interior design.



"KITCHEN"
Pavia, 2026
© Terraviva

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"DINING ROOM"
Pavia, 2026
© Terraviva





"BATHROOM"
Pavia, 2026
© Terraviva

The Project

The flat should be designed to comfortably accommodate two or three students maximum. Within the existing space, the main challenge will consist in creating an interior design proposal capable of being both highly functional and visually distinctive.

Furniture will play a fundamental role throughout the project, not only in defining the aesthetic identity of the proposal, but also in supporting the flexibility and efficiency of the spaces. Storage systems, multifunctional elements, adaptable furniture and bespoke solutions may become key tools to optimise daily life.

Both radical and more conservative approaches will be equally appreciated, provided they are supported by a clear and articulate concept. **Participants are encouraged to experiment with materials, colours, textures and spatial solutions capable of giving the unit a strong and recognisable character.**

The project should not simply solve practical needs, but also create an inspiring environment for young people living one of the most defining phases of their lives.

How would your ideal student apartment look? Where would you store books accumulated during years of study? Where would you store food brought from your parents' home? How could luggage, sports equipment or temporary guests find room within the interior space?

Every design decision should contribute to shaping an atmosphere that feels dynamic, contemporary and authentic. **The unit should become more than a place to sleep: a domestic environment where students can meet, study, cook, work, rest and celebrate everyday moments together.**

Creativity and practicality must coexist naturally, transforming this overlooked apartment into a vibrant home capable of reflecting the ambitions, lifestyles and energy of a new generation!

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Design Guidelines

Recommendations & Suggestions

- Within common areas (entrance, living room, dining room and kitchen), interior walls may be relocated, removed, added or redesigned; whereas in private areas (bedrooms and bathroom) the former layout and position should be maintained;
- The kitchen may be maintained in the same position, completely relocated or partially modified;
- The existing semi-circular powder room can be kept, removed or relocated according to the new concept;
- Furniture systems, mobile partitions and multifunctional elements should be considered as an integral part of the spatial strategy;
- Material choices, colours, lighting and textures should reinforce the overall identity of the project;
- Storage solutions for books, luggage and everyday student life should be considered;
- Any additional function in target with the users may be proposed by participants;

Restrictions & Limitations

- Structural elements must be respected;
- External openings and the main envelope must remain unchanged;
- The bedrooms and bathroom position must be maintained;
- The internal bathroom layout can be maintained, partially changed or completely modified, as long as the toilet is kept in its original position. The bathtub can be maintained or replaced by a shower;
- Participants are not required to design technical systems or pipelines. The position of existing radiators must be respected; however, they can be replaced with new contemporary elements;
- The apartment must be conceived for a maximum of 2 or 3 students; the bigger room can be designed to accommodate one or two students (leaving the choice to the designer), while the smaller one should accommodate only one;
- The proposal should maintain a realistic balance between architectural quality, functionality and feasibility;



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"COLA APARTMENT"
Kyiv, 2020
© Ater.architects



Evaluation Criteria

The jury will evaluate all the proposals according to the following principles:

- **Originality of the concept**
- **Creative interpretation of the program**
- **Interior design**
- **Contemporary approach**
- **Sensitive use of materials and colours**
- **Graphic representation**

Projects that express a special sensitivity towards interior design and quality architectural solutions will be highly appreciated.

A complete package with all the documentation regarding the site (photos, plans, dwg drawings, etc) will be available for all participants on Terraviva website.

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Prize Pool

8.000€

1° Prize: 3.000 €

2° Prize: 2.000 €

3° Prize: 1.000 €

5 Golden Mentions: coupon for a free membership

10 Honorable Mentions: coupon for a free competition

30 Finalists: published on Terraviva channels

Prizes (6.000 €) & Mentions (2.000 €) powered by



Registration & Upload

The registration and submission procedure must be done online by only one of the team members:

- Open www.terravivacompetitions.com and go to Competitions > "The Students Apartment";
- Click on Register, follow the instructions, enter the requested information and complete your registration procedure;
- Once the registration procedure is concluded, you will receive a confirmation email with the receipt and the link to download the "The Students Apartment" package (check also the spam folder);
- Inside the Download Package you will find the competition brief and the instructions for the final submission;
- In the confirmation email you will also receive the Order Number that will be your identifier on the final submission procedure;
- Follow the instructions contained in the Download Package to proceed with the submission of your proposal;
- Submissions have to be done through the same Terraviva website, accessing the Upload section and following the steps indicated on the page; after completing the submission process, you will receive a confirmation email;
- Participants can direct any questions to info@terravivacompetitions.com. The most relevant technical questions about the project will be published every Friday after midday in the FAQ section of the Download Package. Questions can be submitted until 30 days before the submission deadline. No further inquiries will be accepted after this date;
- Only Membership holders will have access to the Customer Care Daily Service and they will receive direct responses via email until the competition deadline;

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Submission

1 One Panel [59,4 × 84,1 cm]

- Layout: **A1**
- Format: **jpg**
- File name: **order n°_1** (ex. 012345_1)
- Maximum size: **20 MB**
- Orientation: **horizontal**
- Text language: **english**

Panels must include all the information necessary to explain the project in the best way (title, diagrams, sketches, 3D visualisations, plans and sections, renders, collages, model photos, etc). All kinds of graphic representations will be accepted.

The Order Number (ex. 012345) must be placed in the upper right corner of each panel and text file.

Panels and text file must NOT contain any reference to the identity of the authors (name, office, university, etc).

2 A Brief Text describing the project

- Layout: **A4**
- Format: **docx/doc**
- File name: **order n°_text** (ex. 012345_text)
- Length: **250 - 500 words**
- Orientation: **vertical**
- Text language: **english**

Calendar

“Early” registrations

19.05.2026 — 04.09.2026
(h 3:00 pm CET)

“Standard” registrations

04.09.2026 — 16.10.2026
(h 3:00 pm CET)

“Late” registrations

16.10.2026 — 06.11.2026
(h 3:00 pm CET)

Submission deadline

06.11.2026
(h 3:00 pm CET)

Winners announcement

09.12.2026
(h 12:00 pm CET)

* The Submission Deadline remains the same for all participants, regardless of whether registration was completed during the Early, Standard, Late period or through a Membership

The Students Apartment



Jury



Román y Basualto Arq.

Matías Román Basualto
Santiago, Chile

Architect and partner at Román y Basualto Arquitectos, a family-run practice focused on high-end residential projects, his work is based on an integrated approach that combines design, construction and project management as a single process. He understands architecture not as a purely formal exercise, but as a discipline validated through precision in construction and the quality of the spaces it creates over time. He holds a Master's Degree in Parametric Design and Architecture from the Polytechnic University of Catalonia (UPC) in Barcelona, where he deepened his interest in contemporary design methodologies and digital tools for managing complex systems within the design process. His practice focuses on the direct relationship between design and construction, developing solutions that are conceptually clear and precisely built. Detail, technique and onsite decision-making are central to achieving architecture that is rigorous, contemporary and well crafted.



Two Dots Design

Derya Akdeniz Durmaz
Istanbul, Turkey

Derya Akdeniz Durmaz is the founder of Istanbul-based Two Dots Design and DERUN STUDIO. After graduating from Kocaeli University with a degree in Interior Architecture, she completed her Master's degree in Interior and Living Design at Milano Domus Academy in 2013. During her education, she collaborated with internationally renowned architects and participated in various competitions and workshops. After returning to Turkey, she gained extensive experience in residential and commercial projects. Guided by her motto, "Details are the most important elements of integrity," Derya creates spaces that combine aesthetics, functionality, and timeless design. Two Dots Design specializes in modern architecture, custom detailing, and user-centered interiors, while DERUN STUDIO focuses on neuro-architecture, biophilic, and biomimetic design, developing interdisciplinary projects that support human well-being and spatial healing. Both studios are driven by a human-centered philosophy that transforms spaces into meaningful and healing experiences.



Pietro Antonioni Arch.

Pietro Antonioni
Milan/Rimini, Italy

Pietro Antonioni is a practicing architect and designer based in Milano and Rimini. Graduated in 2020 from Accademia di Architettura di Mendrisio (USI) in Switzerland, his career has been enriched by diverse experiences and projects of every scale - from the product to the urban environment. While developing personal projects, prototypes and consultancies, since 2021 he collaborates as architect with Arassociati (Milan), especially exploring residential architecture - from masterplan to apartment - and the renovation of listed buildings. Other experiences as architect include Correia/Ragazzi in Porto, Ciclostile architettura in Bologna and Andreacaputo.com in Milan. He contributed to the 16th Biennale in Venice for an installation with F. D. Kerè in 2018 and to the exposition "Light theaters" in Villa Panza, Varese, with R. Blumer, FAI and MADworkshop. In Rimini he collaborates as designer with Tulsi®-Italy and contributed to M. Bottura's "Al Meni" event from 2018 to 2021.



Heather Young Architects

Valeryia Haletskaya
New York, United States

Valeryia Haletskaya is an architectural designer at Heather Young Architects in Palo Alto, California. Before joining HYA, she contributed to a range of residential and public-sector projects at Jayson Architecture in San Francisco. Her career features a diverse portfolio, encompassing commercial and residential buildings as well as complex renovation initiatives. With over 5 years of professional experience, she has built deep expertise in sustainable, environmentally responsive design. She is a LEED AP BD+C accredited professional. Valeryia received an M.Arch from the AAU in San Francisco and her B.Arch from the BNTU in Belarus. Her academic achievements include a thesis project, "Self-Generating Architecture: Pier 28," which was published in Dezeen. She has also been featured in an interview with Bold Journey Magazine. Additionally, she was recognized for the Best Physical Model in the architectural competition "Archihacks" and her work was selected for the Spring Show at the AAU.

Jury



Adolfo Schlieper Arq.

Adolfo Schlieper

Rosario/Santa Fe, Argentina

Adolfo Martín Schlieper is an architect graduated from the National University of Rosario (UNR) in 2016. He has worked in architectural offices as a collaborator and, since 2017, has developed his independent practice as a designer and site architect in Rosario and surrounding areas. He has taken part in national and international competitions, receiving awards and honorable mentions. His work has been published in media and journals such as ArchDaily and the Argentine Society of Architects. He is a faculty member at the Universidad Nacional de Rosario, where he teaches graphic expression within architectural design and also in the Industrial Design program. He has participated in workshops as student and guest instructor, including the XII International Workshop on Architecture and Landscape organized by RCR Arquitectes and ETSAB in Olot, Spain. He is currently pursuing a Master's Degree in Architectural Theory and Design at the University of Navarra.



RIOS

Daria Yang Du

Los Angeles, United States

Daria Yang Du is a Los Angeles based architectural designer, interdisciplinary artist, and founder of DD Studio. She holds a master's degree from Cornell University and has worked at international firms including RIOS, BIG, Gensler, MAD, and Woods Bagot. Her professional practice spans hospitality, education, cultural, and public infrastructure, with projects realized across the world. Her work has received multiple international honors, including the A' Design Award, IDA Design Awards Gold, 40 Under 40 Awards, WA Award, LICC Awards, MUSE Design and Loop Design Awards. Her research and creative work focus on sustainability, fluidity, and cultural narrative, using spatial design as a medium for dialogue among society, ecology, and emotion. She was invited to exhibit in NYC and London, and her projects have been featured by e-architect, Apartment Therapy, Amazing Architecture, Artdaily, China Daily, and China.com. Ms. Du currently serves as a jury member for the Arch Design Awards, TAC World Design Awards, International Excellence Awards – roles that reflect her international influence across architectural design, cultural production, and spatial research.



SOM

Luan Fontes

New York, United States

Luan Fontes is a Designer currently working at Kohn Pedersen Fox in New York. He also served as Sustainability Subcommittee Lead at the U.S. Green Building Council and was a Research Assistant at the Columbia Climate School. Passionate about sustainable design practices, high rise, and fast passed design, his work explores the intersection of architecture, urban planning, climate adaptation, urban resilience, and emerging technologies. Luan has participated in more than 40 international architecture and urban design competitions, receiving 23 awards across Asia, Europe, and the Americas. He previously worked at Bjarke Ingels Group and Skidmore, Owings & Merrill in New York. He studied at the Porto School of Architecture and Columbia University, and is also a fellow of the Norman Foster Foundation in Energy and Sustainability.



Nathan Michael Design

Kiranraj Slva Kumar

Chicago, United States

An industrial designer with a multidisciplinary foundation in architecture and furniture design, this professional brings an integrated approach to complex problem-solving. With over four years of experience in architectural and interior projects, they previously managed their own firm, Black Out Design, successfully leading more than 40 diverse projects. They hold a Master's degree in Industrial Design from the Savannah College of Art and Design (SCAD), where their research focused on wearable advertising: an innovative concept merging ethical marketing with user-centered design. This thesis earned prestigious recognition, including both an IDA Award and a European Design Award. Their work consistently emphasizes functionality, user experience, and aesthetic appeal. As a collaborative leader experienced in guiding projects from concept to execution, they are adept at evaluating design through the lenses of creativity, feasibility, and user impact for high-level jury assessments.

The Students Apartment





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SOM



two
dots
design

RIOS

ROMAN Y BASUALTO

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The Students Apartment



"APARTMENT ON LINCOLN STREET"
Tel Aviv, 2017
© YOOLOPP

Terms & Conditions

- A** The competition is open to students, architects, designers, urban planners, engineers, artists, makers, creatives and anyone interested in the fields of design and architecture (hereinafter, "Participants"). Participants must be at least 18 years old;
- B** Participants can enter the competition individually or as a team. There are no limits to the number of members in a team; however, restrictions may apply for Membership subscriptions;
- C** Participants are required to follow deadlines, procedures, fees, and submission guidelines. Terraviva S.r.l. is not responsible for any technical difficulties or website malfunctions;
- D** All competition materials and documentation are available for download on the official webpage. Access requires payment of the registration fee, which provides a unique identification code. The registration fee is determined according to the competition schedule and does not vary based on the number of team members;
- E** The payment of a single fee grants the Participant/Team one personal identification code for the submission of a single project. To submit additional projects, additional fees must be paid;
- F** Accepted payment methods include PayPal, Satispay, Alipay, credit/debit card, bank transfer, and cryptocurrency (via Coinbase). Accepted payment methods may vary. By authorising the payment, the Participant confirms that the credit/debit card used belongs to him/her or that he/she is the legitimate holder. All credit/debit card transactions are subject to verification and authorisation by the issuing bank. If the issuing bank does not authorise the payment, Terraviva S.r.l. shall not be liable for any delay or failure in processing the transaction;
- G** Prizes are determined independently of the team size. Terraviva S.r.l. will cover its own bank fees for prize payments, but any fees applied by the winner's bank or those related to currency exchange will be the responsibility of the winner. Prizes will be awarded after verifying the winner's identity and receiving a signed self-declaration accepting all Terms and Conditions;
- H** Terraviva S.r.l., with a mere technical and objective evaluation, discards the projects that do not meet the requirements listed in the Terms and Conditions or in the special rules of the single competition and/or that do not comply with the minimum-quality standard requirements and/or constitute any of the listed cases. The discarded projects will not be evaluated nor considered by the jury. Disqualified participants and/or their teams will not receive any refund. Therefore, participants accept to respect and not to challenge for any reason the results of the pre-selection carried out by Terraviva S.r.l.;
- I** The jury consists of independent, impartial experts in the field of architecture and design. The jury's decision, based mostly on both aesthetic and technical evaluation, will be final. The evaluation shall result in a ranking determined by the arithmetic mean of the scores assigned by each juror. In the event of a tie, the ranking position will be determined by the Order Number, from the lowest to the highest. Participants agree not to challenge – in any case – the decision or the jury's evaluation. If any jury members withdraw, Terraviva S.r.l. will replace them with equally distinguished and impartial members;
- J** Terraviva S.r.l. is not responsible for the execution quality of any project. The jury's evaluation and prize-winning decisions do not imply any assessment of the project's technical feasibility and/or adequacy;

- K** Terraviva S.r.l. is not obliged to provide explanations regarding competition results;
- L** Participants are prohibited from publishing their submitted materials before the official winners announcement. If Terraviva S.r.l. becomes aware that a Participant has published materials, Terraviva S.r.l. may, at its absolute discretion, exclude the Participant from the competition without the participant being entitled to any refund;
- M** Participants may not, under any circumstances, inquire the jury and/or Terraviva S.r.l. about the competition's results and, in general, on competition's information that are not public;
- N** Any team or individual who violates the Terms and Conditions during or after a competition may have their rewards, publication, or other competition outcomes revoked at any time;
- O** Prizes will be paid exclusively through traceable electronic payment methods. To receive the prize, the winner (individual or legal entity) must complete a declaration of receipt and provide all documents required by law;
- P** Submission of projects or winning the competition does not create any professional relationship between the Participant and Terraviva S.r.l., its partners, or any member of the jury;
- Q** Terraviva S.r.l. reserves the right to modify competition dates, jury members, or submission methods/rules. Any changes will be communicated at least 48 hours before via Terraviva's media channels;
- R** These Terms and Conditions do not constitute a public offer;
- S** By registering on Terraviva S.r.l.'s website, participants fully and unconditionally accept all the competition Terms and Conditions without any exception;
- T** Additional rules, requirements, or conditions may apply to specific competitions;
- U** Italian law governs the rules of the competitions and other website regulations. Any disputes will be exclusively handled by the Court of Milan;
- V** The Terms and Conditions will be available in English and sometimes also in other languages, but in case of discrepancies, the English version will prevail;
- W** This Competition is classified as an Ideas Competition and requires only the submission of an ideative and/or creative proposal. Participation does not involve the performance of technical or professional services as defined by Art. 46 of Legislative Decree 36/2023 and R.D. 2537/1925, nor does it create any professional, contractual, or employment relationship. Furthermore, this Competition is not a "concorso a premi" (prize contest) under Italian law and is expressly excluded pursuant to Art. 6(1)(a) of Presidential Decree 430/2001. The prize awarded does not constitute a professional fee and is treated, for tax purposes, as "miscellaneous income" under Art. 67(1)(d) of the Italian Income Tax Code. The prize will be paid in accordance with applicable Italian regulations, and each recipient is responsible for declaring the amount received in their tax return based on their fiscal residence;
- X** Terraviva is responsible for disbursing the prizes to the competition winners. Payments shall be made by bank transfer using the details provided by the beneficiary designer or, in the case of group participation, by the designated legal representative. Payment will be issued only after receiving all required and compliant documentation, including any requested self-declaration, a valid identity document, and any additional

information necessary for internal procedures. Terraviva will process the payment within 30 (thirty) days from the protocol registration of complete documentation;

Ineligibility Rules

The occurring of any of these cases will be ground for the disqualification of the Participant and/or their teams without exception:

- a** Any gross violation of the Terms and Conditions, submission of material using a procedure other than the one specified in the submission guidelines, or submission of material after the submission deadline will not be accepted;
- b** Additionally, naming files in a manner that differs from the instructions provided or includes personal identifiers such as names, office, or university is prohibited. Submitting files that contain any graphic references to the identity of the participants, including names, office, or university, is also not allowed;
- c** Submitting layouts with texts that are not in English, or any material that does not align with the competition principles or is considered incomplete, will result in disqualification. Failure to maintain anonymity or submitting a project that deviates significantly from the competition's purpose is not acceptable;
- d** Submitting panels and/or booklets that do not contain the order number in the upper right corner;
- e** Participants who have a family relationship within the second degree or a direct professional connection with any of the jury members at the time of the competition or within the previous two years will be disqualified;
- f** Submitting a project that (i) is not new and original, or that does not reflect the intellectual work of the Participants and/or (ii) violates IP rights of third parties;
- g** By accepting the Terms and Conditions, Participants expressly declare that they do not fall under any of these causes of ineligibility;

Intellectual Property

Participants retain full intellectual property rights over the submitted projects. Terraviva S.r.l. acknowledge the legal and philosophical foundations of the moral rights granted to authors in relation to their creative and artistic works. Moral rights are exclusive prerogatives established by law to protect the author's personality and remain independent from the economic rights deriving from the creation of the work, even when such rights are transferred to third parties (Art. 20 of the Italian Copyright Law).

All material produced and submitted within the competition shall remain the full and exclusive property of the participant, which acquires all rights over the submitted projects and shall have the right to further develop, transform, or implement the project, in whole or in part, entirely at its discretion, without any obligation and without temporal, territorial, or procedural limitations. This may include realisation, or adaptation to executive design, without the need for additional authorisations or agreements. Participation in the competition shall not imply any obligation or guarantee of future professional appointments.

Any subsequent assignments, including those potentially connected to the implementation of the project, shall be regulated through separate and independent procedures, external to this competition, between the property of the participant and the authors. Terraviva S.r.l. reserves the right to use - including for profit - the submitted

material for printed or digital publications and exhibitions, as well as the right to use, adapt, modify, publish, display, reproduce, and distribute the projects for marketing and communication purposes in any form and by any means (Art. 12, Law No. 633/1941 – Italian Copyright Law). The material may also be published by the participants and by all competition partners. Authors of awarded projects, including mentions and finalists, agree to provide Terraviva S.r.l., in a timely manner, with any additional graphic and/or technical materials that may be requested by Terraviva S.r.l.

Withdrawal & Refund

The right of withdrawal is valid within 14 days from the day of the fee's payment (weekends and Italian public holidays included). In any case, the right of withdrawal cannot be exercised after the submission deadline, nor if the Participant has downloaded the material for the competition. Refunds are executed in the same currency of the original payment and are therefore subject to currency exchange rates. After receiving the withdrawal notice, within 14 days, the refund will be processed using the same payment method as the original order. The actual refund processing time depends solely on the card issuers and the type of card/payment method used. Therefore, Terraviva S.r.l. recommend contacting the card issuer's/ payment method's customer service hotline for any further clarification or information regarding the refund. To exercise the right of withdrawal, write to: info@terravivacompetition.com.

Indemnity & Privacy

Participants agree to indemnify and hold harmless Terraviva S.r.l. and the property of the apartment from any cost or damage related to the violation of third-party intellectual property rights. By participating in the competition and accepting the rules and the Terms and Conditions, Participants declare that they are the authors (and/or co-authors, in the case of team participation) of the materials uploaded. Participants further agree to fully indemnify Terraviva S.r.l., the property of the apartment, their members and their representatives from any legal claim, liability, direct or indirect damage, loss, cost, expense, or charge, including legal fees, arising from any activity provided for in the Terms and Conditions or from participation in the competition.

The processing of Participants' personal data will be carried out, with both manual and digital means, by Terraviva S.r.l. for the sole purpose of the participation in the competition and distribution of the prizes in compliance with art.13, EU Reg. 2016/679. Participants will be held accountable for the data – including personal data – they provide. Terraviva S.r.l. does not assume any responsibility for wrong or false data provided. In any case, according to privacy policies, Terraviva S.r.l. has the right to verify participants' personal data by requesting a copy of an identity document that reports the same data entered for the registration.

Website

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