

Call of the Sea

An Overwater Accommodation Retreat in Indonesia



Call of the Sea



DESIGN TOPIC by ANDI PRATAMA & JONATHAN TIMOTIUS
Winners of Terraviva's Call for Competitions

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Intro

Scattered across the vast waters of Southeast Asia, between Indonesia, Malaysia and the Philippines, lives one of the most fascinating maritime cultures in the world: the Bajau people, often referred to as "Sea Nomads". **For centuries, these communities have built their lives in constant dialogue with the ocean, navigating its rhythms, harvesting its resources and shaping a unique identity deeply rooted in water.**

Traditionally living aboard small wooden boats, the Bajau developed an extraordinary relationship with the sea, becoming skilled free-divers and fishermen. Over time, some groups gradually transitioned from a fully nomadic life to more stable settlements, establishing villages that float just above the water's surface or rest along the coast.

One of the most evocative examples of this transformation can be found in Indonesia, on the southern coast of North Sulawesi. Here lies Torosiaje, a village that embodies the delicate balance between land and sea, tradition and change.

In this remarkable setting, two distinct yet interconnected settlements coexist: one built on land and the other entirely suspended above the water. The floating village, in particular, offers a rare glimpse into a way of life where architecture, culture and environment merge into a single, fluid system: an environment shaped by the sea and defined by its rhythms.



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"PATTERN"
Sulawesi, 2026
© AdobeStock





Floating Village

The floating village of Torosiaje is not simply a settlement, it is a living organism shaped by water. Home to around 1.500 inhabitants and composed of more than 300 stilted houses, the village extends gently over the sea, supported by slender wooden structures and connected by an intricate network of narrow walkways.

Life in the village unfolds in close continuity with the surrounding waters. Wooden paths link one dwelling to another, while small boats provide essential mobility across the settlement and towards the mainland.

Reaching Torosiaje is itself part of the experience. Located in a remote rural area approximately 240 km from the capital city of Gorontalo, the journey culminates in a short boat ride through dense mangrove forests. As the landscape gradually opens up, the village appears on the horizon: an isolated constellation of structures emerging from the water. The architecture is modest yet deeply expressive.

Built through collective effort, the houses reflect a pragmatic approach to construction rooted in local knowledge. During low tide, dead coral stones are gathered and arranged to stabilise the foundations, while Gopasa Batu wood - native to Sulawesi Island and highly resistant to seawater - is used for the structural framework. These techniques, refined over time, reveal a continuous process of adaptation shaped by both necessity and cultural exchange.

Beyond its physical form, the village is defined by a profound relationship with the marine ecosystem: fishing practices, daily routines and social interactions are closely tied to tides and seasons. This delicate equilibrium is inseparable from the surrounding coastal environment, whose richness sustains the village and whose fragility increasingly shapes its future.

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"VILLAGE"
Sandakan, 2026
© AdobeStock



The Coast

The coastal environment surrounding Torosiaje is a rich and dynamic ecosystem where land and sea blend seamlessly. Mangrove forests, shallow seagrass beds and vibrant coral reefs form a delicate natural network that supports an extraordinary diversity of marine life.

For the Bajau community, this environment is not merely a backdrop: it is the foundation of survival. Mangroves provide protection from waves and storms, act as nurseries for fish and contribute to maintaining water quality. Seagrass meadows and coral reefs sustain fishing activities, offering a constant source of food and income.

These natural systems also shape everyday life. Fishing routes, seasonal practices and even the spatial organisation of the village are influenced by tides, currents and marine biodiversity. The sea is both workplace and home, a source of sustenance and cultural meaning.

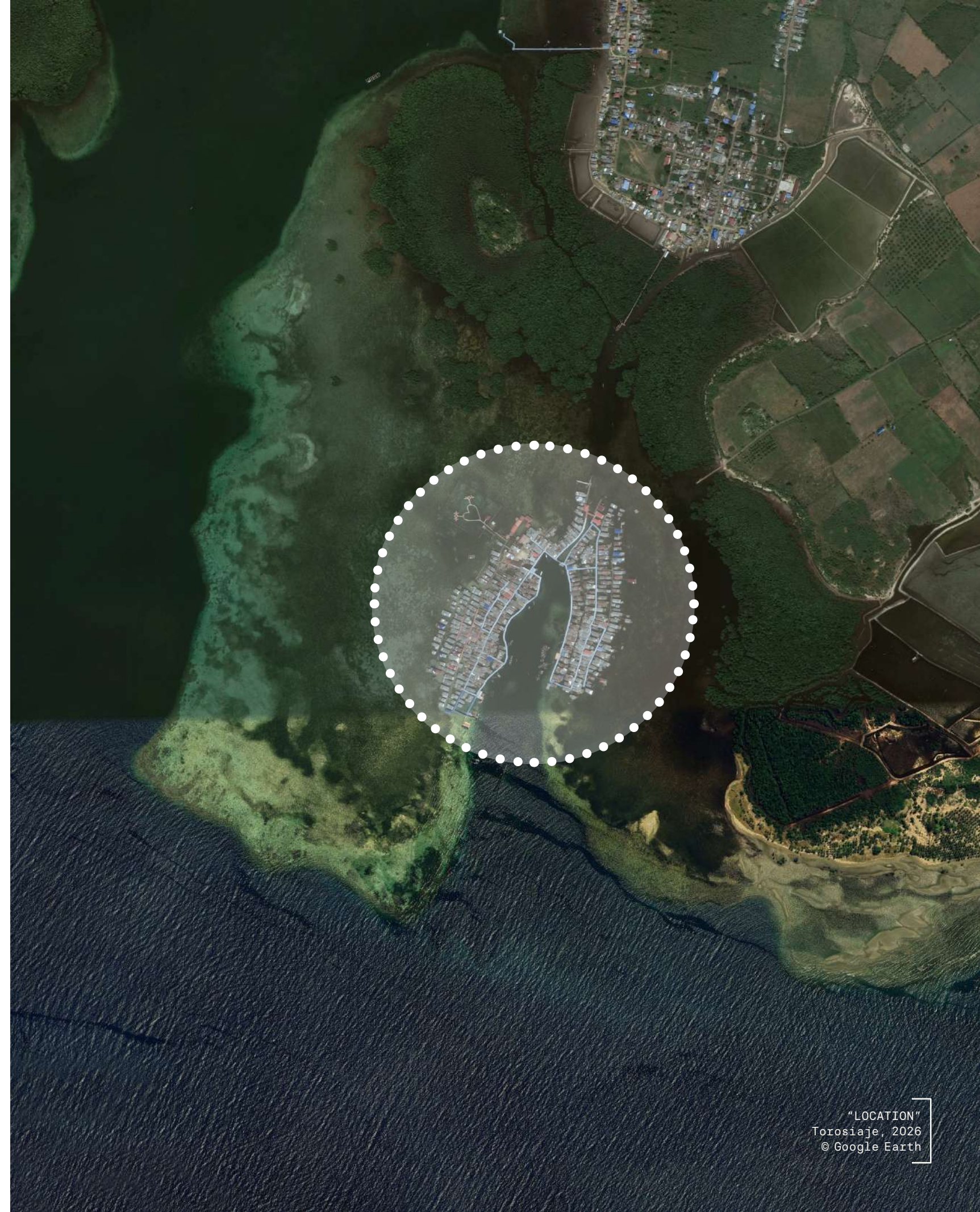
Despite some visible signs of stress - particularly along boat routes and fishing areas - the coastal environment of Torosiaje remains relatively well preserved. This resilience is closely linked to the community's deep-rooted connection with the sea, where ecological awareness is embedded in everyday practices. However, this intricate balance is increasingly under threat...

In recent decades, the Bajau communities have found themselves navigating a complex transition. The forces of modernity - economic shifts, infrastructural development and changing lifestyles - are reshaping traditional ways of living, often faster than these fragile environments can adapt.

Despite a largely well-preserved coastal environment, climate change adds another layer of uncertainty. Rising sea levels, more frequent extreme weather events and the degradation of marine ecosystems are directly impacting the village's physical and economic stability. Wooden structures are increasingly exposed to damage, while fishing resources become less predictable.

At the same time, younger generations are gradually moving away from traditional practices, seeking alternative opportunities on land. This shift risks weakening the cultural continuity that has defined these communities for centuries.

Faced with environmental and social pressures, the village is exploring new ways of sustaining itself through approaches that respect its cultural identity while embracing contemporary needs. Could a carefully designed intervention become a catalyst for resilience, supporting both the community and its delicate ecosystem?



"LOCATION"
Torosiaje, 2026
© Google Earth

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"AERIAL VIEW"
Torosiaje, 2026
© Tommy Pramono



"FISHERMEN"
Torosiaje, 2026
© AdobeStock

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In an era dominated by mass tourism, a new form of travel is emerging: one driven by authenticity, immersion and meaningful experiences. **Travellers are increasingly drawn to places where they can engage directly with local cultures, participate in daily activities and reconnect with nature in its most genuine form.**

From staying in remote mountain villages to living alongside indigenous communities, these experiences offer more than just accommodation - they become journeys into different ways of life. The value lies not in luxury, but in connection: sharing meals, learning traditional skills, understanding rhythms that differ from our own.

It is within this evolving landscape that *Call of the Sea* takes shape. **The competition invites participants to design a small-scale accommodation structure within the floating village of Torosiaje.** The goal is to create a space where visitors can fully immerse themselves in the life of the Bajau community, experiencing the sea not as spectators, but as temporary inhabitants.

This intervention should not only provide a unique hospitality experience, but also support the local economy, offering new opportunities while preserving cultural identity and environmental balance. Rather than imposing an external model, the challenge lies in interpreting the spirit of the place: how can architecture become a bridge between visitors and community, between tradition and future?

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The Competition

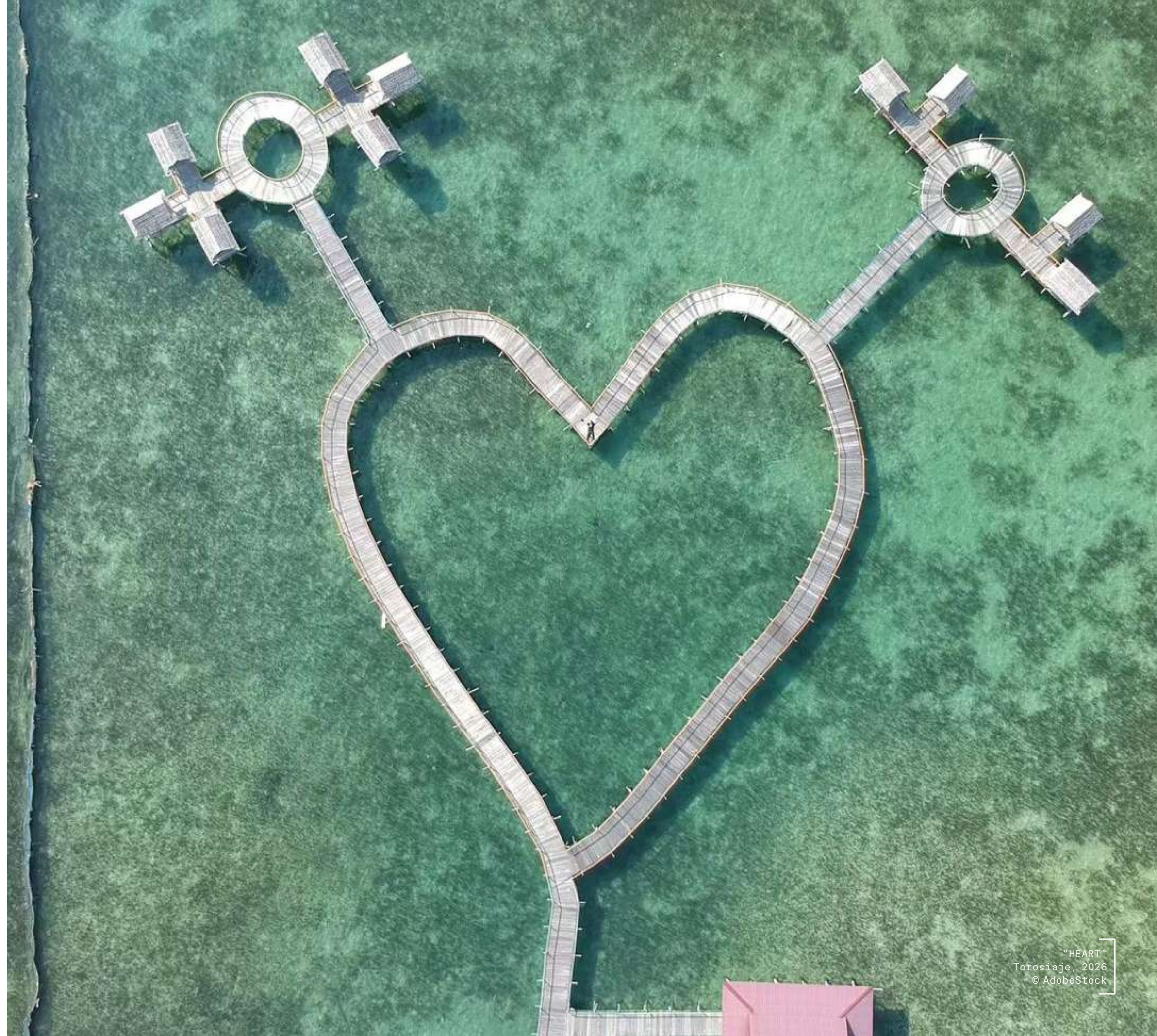
The floating village of Torosiaje already hosts a few modest guest-houses, offering a glimpse into the potential of community-based tourism. However, there is an opportunity to rethink this model through a more conscious and design-driven approach.

This competition challenges architects and designers to imagine a new form of hospitality - one that goes beyond accommodation and becomes an integral part of the village's coastal environment. A place where visitors can experience everyday life: fishing at dawn, navigating by boat, sharing meals, observing the rhythms of the sea.

How can a new structure engage in dialogue with its surroundings through materials, proportions and construction techniques? Should it merge with the existing fabric or stand apart as an independent presence over the water?

The project should be conceived as a respectful addition to the village, capable of capturing its essence while offering a contemporary experience. It has the potential to become a meaningful destination for travellers seeking an authentic and immersive encounter: an opportunity to engage directly with local culture and the marine landscape.

Ultimately, the aim is to imagine this intervention as a new source of income for the resident community, growing organically from its identity and contributing to its long-term resilience.



"HEART"
Torosiaje, 2026
© AdobeStock

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The Project

Participants are invited to design a small accommodation structure within the floating village, capable of hosting between 6 and 8 guests.

The proposal should offer a simple yet comfortable living experience, aligned with the local context and far removed from conventional luxury standards: shaping a functional, minimal and essential intervention that harmoniously merges with the setting and existing buildings.

The project can take various forms: a single structure, a cluster of units or a modular system. It may be positioned independently over the water, integrated within the existing village or connected through new pathways and platforms.

The programme should include essential sleeping spaces, shared bathrooms and common areas for relaxation, reading, eating, and any sort of social interaction. Flexibility is encouraged: participants are free to define the character and spatial organisation of the concept, shaping the accommodation through single, double or shared units in response to their design vision.

Special attention should be given to materials, construction techniques and environmental impact. **Lightweight, sustainable solutions are strongly recommended, privileging local resources and minimising impact on the ecosystem.**

Climatic conditions will play a crucial role in the design process. High humidity, strong sun exposure, heavy rainfall and tidal variations must be carefully considered to ensure durability and comfort. Natural ventilation, shading systems and passive strategies should guide the architectural approach.

The challenge is to design a place that belongs to the village - a structure that feels rooted in its context, capable of enhancing both the visitor experience and the life of the community. Embrace the spirit of the sea and envision a unique overwater retreat in Indonesia!

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Design Guidelines

Site Coordinates

- 0°28'28.27"N, 121°26'18.25"E

Recommendations & Suggestions

- The accommodation structure may be located anywhere within the project area indicated in the Download Package;
- Participants are encouraged to explore different spatial configurations, including single units, clusters or modular systems, according to their design concept;
- The project should host between 6 and 8 guests, including sleeping areas, shared bathrooms and common spaces;
- The design should respond carefully to the existing context;
- Lightweight, sustainable and locally sourced materials are strongly recommended;
- Climate conditions should inform the design through passive strategies;
- The relationship with water should be a central design element, exploring views, access and interaction with the surrounding marine environment;

- Circulation systems may be extended or reinterpreted, including the addition of new connections or boat-based access solutions;
- Participants are encouraged to integrate spaces that support cultural exchange, such as areas for shared meals, small activities or interaction with the local community;

Restrictions & Limitations

- Large-scale or highly invasive structures should be avoided in order to preserve the scale and identity of the village;
- Proposals must respect the environmental balance of the coastal area, minimising impact on marine habitats and water conditions;
- The use of materials or construction systems incompatible with the local context is discouraged;
- Designs should not disrupt existing community life or circulation patterns, but rather integrate with them thoughtfully;



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"FLOATING MUSIC HUB"
Cape Verde, 2020
© NLÉ Works



Evaluation Criteria

The jury will evaluate all the proposals according to the following principles:

- **Originality of the concept**
- **Integration with the maritime landscape**
- **Creative interpretation of the program**
- **Sensitive use of materials and textures**
- **Environmental impact**
- **Graphic representation**

Projects that express a special sensitivity towards the context and quality architectural solutions will be highly appreciated.

Reaching deep technical-constructive details will not be considered extremely important in the evaluation process.

A complete package with all the documentation regarding the site (photos, links, dwg drawings, maps) will be available for all participants on Terraviva website.

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Prize Pool

8.000\$

1° Prize: 3.000 \$

2° Prize: 2.000 \$

3° Prize: 1.000 \$

5 Golden Mentions: coupon for a free membership

10 Honorable Mentions: coupon for a free competition

30 Finalists: published on Terraviva channels

Prizes (6.000 \$) & Mentions (2.000 \$) powered by



Registration & Upload

The registration and submission procedure must be done online by only one of the team members:

- Open www.terravivacompetitions.com and go to Competitions > "Call of the Sea";
- Click on Register, follow the instructions, enter the requested information and complete your registration procedure;
- Once the registration procedure is concluded, you will receive a confirmation email with the receipt and the link to download the "Call of the Sea" package (check also the spam folder);
- Inside the Download Package you will find the competition brief and the instructions for the final submission;
- In the confirmation email you will also receive the Order Number that will be your identifier on the final submission procedure;
- Follow the instructions contained in the Download Package to proceed with the submission of your proposal;
- Submissions have to be done through the same Terraviva website, accessing the Upload section and following the steps indicated on the page; after completing the submission process, you will receive a confirmation email;
- Participants can direct any questions to info@terravivacompetitions.com. The most relevant technical questions about the project will be published every Friday after midday in the FAQ section of the Download Package. Questions can be submitted until 30 days before the submission deadline. No further inquiries will be accepted after this date;
- Only Membership holders will have access to the Customer Care Daily Service and they will receive direct responses via email until the competition deadline;

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Submission

1 One Panel [59,4 × 84,1 cm]

- Layout: **A1**
- Format: **jpg**
- File name: **order n°_1** (ex. 012345_1)
- Maximum size: **20 MB**
- Orientation: **horizontal**
- Text language: **english**

The panel must include all the information necessary to explain the project in the best way (title, diagrams, sketches, 3D visualisations, plans and sections, renders, collages, model photos, etc). All kinds of graphic representations will be accepted.

The Order Number (ex. 012345) must be placed in the upper right corner of the panel and text file.

Panel and text file must NOT contain any reference to the identity of the authors (name, office, university, etc).

2 A Brief Text describing the project

- Layout: **A4**
- Format: **docx/doc**
- File name: **order n°_text** (ex. 012345_text)
- Length: **250 - 500 words**
- Orientation: **vertical**
- Text language: **english**

Calendar

“Early” registrations

14.04.2026 — 10.07.2026
(h 3:00 pm CET)

“Standard” registrations

10.07.2026 — 11.09.2026
(h 3:00 pm CET)

“Late” registrations

11.09.2026 — 09.10.2026
(h 3:00 pm CET)

Submission deadline

09.10.2026
(h 3:00 pm CET)

Winners announcement

09.11.2026
(h 12:00 pm CET)

*Memberships' Monthly Plans provide free access to all competitions maintaining the same price regardless of the period in which they are purchased, guaranteeing significant savings compared to Early/Standard/Late Registrations

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"GCP WOOD CABINS"
Lac de la Lionne, 2017
© Atelier LAVIT

Jury



Plantist

Irina Busurina

Los Angeles, United States

Irina Busurina is an urban-cultural strategist and design leader at the intersection of participatory design, public art, and social infrastructure. At 16, she designed façade tilework for the Theatre of Nations in Moscow. After her Master's in Architecture from the University of Applied Arts Vienna, she worked at Coop Himmelb(l)au on the Porsche Museum and Musée des Confluences. Two designs were realized in Austria: Musikschule Waidhofen and Eishalle St. Pölten. She founded ART_SURFACE in Vienna. Her Californian work spans historic camp real estate, a federal mental health pilot, reaching federal legislative offices. Her research on Architecture of Belonging is published in the TGO Journal of Community Development. She juried Investment Week LA and Hack the Concrete Jungle. Currently developing Olympic LA28 initiatives: Traces of LA, civic installations honoring community figures, and Connection Bubble, addressing the loneliness pandemic, with Stanford Social Impact Program.



NUDUS

Gaetano Giordano

Rotterdam, Netherlands

Architect and project leader born in Palermo, Italy. He studied at the University of Palermo, with international academic experiences at ENSA Versailles and ENSA Paris-Malaquais. Early professional work in France and Spain contributed to the development of his design and research approach. Previously at OMA, he collaborated with several partners on projects across all phases and a wide range of typologies, including museums, scenography, educational, residential, and office buildings. Currently he is leading projects at Nudus in Rotterdam, focusing on mixed-use developments, laboratory buildings, art installations, and masterplans within a practice strongly oriented toward sustainability. In parallel to his professional activity, he recently co-authored the European Norway proposal Samspill, a museum project in Trondheim, which received a special mention.



Christoph Hesse Architects

Michela Quadrelli

Berlin/Korbach, Germany

Michela Quadrelli is an Italian architect based in Berlin, with over six years of experience at Christoph Hesse Architects, where she is Partner and Head of Design. She studied architecture at the Università degli Studi di Genova, graduating with honours in 2019 with a thesis developed in collaboration with the Urban Planning Department of the Municipality of Genoa, and completed an exchange at the Technical University of Darmstadt. Architecture has always been her passion, with a strong focus not only on design but also on visual representation as an integral part of the process. Her background in art school shaped her ability to communicate complex ideas through drawings, illustrations, and storytelling. Alongside architecture, she has expanded her practice into graphic design, illustration, exhibition design, web design, and furniture upcycling, exploring creative ways to connect physical and digital worlds.



RAMAC

Ramy Abi Antoun

Byblos, Lebanon

Ramy Abi Antoun is the founder and principal architect of RAMAC Architecture & Design Studio. His work spans architecture, interior, urban, and landscape design, with projects developed internationally and recognized through multiple awards in international competitions. He is an instructor at USEK University in Lebanon, where he teaches architectural design and engages students in contemporary methodologies and design processes. He is also the creator of ArchiSketchi, a platform dedicated to architectural sketching and visual communication. His work also extends to sculpture, exploring form and material across different scales and disciplines.

Jury



Qh. Studio

Kübra Mercan Harputluoğlu
Istanbul, Turkey

Kübra Mercan Harputluoğlu is a Dutch-born architect and photographer, based between Netherlands and Istanbul. She holds a Bachelor's degree in Architecture and Construction Engineering and a Master's degree from Eindhoven University of Technology in Architecture, Building and Planning. She is the founder of Qh.Studio, an interdisciplinary practice operating at the intersection of architecture, visual arts, and spatial storytelling. Her work investigates materiality, perception, and human-scale experience, merging built environments with photographic narratives. She has developed an international perspective through experiences across Europe, Africa, and the USA, and her projects have received international awards and recognitions. Alongside her architectural work, she produces photographic series and installations, including her solo exhibition "Lines, Graphics and The City." Her practice is defined by a slow, intuitive approach, emphasizing atmosphere, depth, and emotional resonance.



Perkins & Will

Xianming Sang
Boston, United States

Mr. Xianming Sang is an accomplished architect with a solid academic background and an impressive professional career. He holds a Master of Architecture from the Harvard Graduate School of Design. Currently, Mr. Sang is an architect at Perkins&Will, a globally renowned firm recognized for its innovative and sustainable architectural solutions. He has contributed to significant projects such as the Assembly Innovation Park Phase II and the Purdue University Academic Success Building. Mr. Sang's previous experience includes working at prestigious firms like Junya Ishigami+Associates and OMA. His independent works, including the EcoReed Pavilion, The Communal Core, and Floating Livelihood, have been recognized by experts in the field and have received numerous awards, including the Red Dot Design Award, A' Design Award, and Architecture MasterPrize.



NIT Hamirpur

Neetu Kapoor
Hamirpur, India

Dr. Neetu Kapoor is Assistant Professor at the Department of Architecture at NIT Hamirpur, India. She has received her B. Arch with honors in Architecture from National Institute of Technology (NIT), Hamirpur (HP), India in 2005, M. Arch from Indian Institute of Technology (IIT), Roorkee, India and her PhD in Architecture from NIT Hamirpur (HP), India. She has published in various Scopus/SCI indexed journals and also involved as a reviewer of journals like IRSPSD and ENVI (Environment, Development and Sustainability). She has been appointed as a member of the expert committee of NITI Aayog on 'architectural framework for hill regions'. She has been conferred upon "Outstanding Women Researcher" in Architecture Award, 2023. She also has a patent for developing a problem solving framework for site planning.



TBG Partners

Liuyun Wang
Dallas, United States

Liuyun Wang is a landscape designer and researcher working at the intersection of climate resilience, agricultural systems, and data-driven design implementation. She currently practices at TBG Partners, contributing to housing and community development projects across the USA, while contributing research with the Lo-TEK Office for Intercultural Urbanism. Her work bridges professional practice, academic research, and national service, translating climate action goals into implementable strategies through material research, environmental data analysis, and BIM-enabled workflows. Liuyun serves on the American Society of Landscape Architects' Climate & Biodiversity Action Committee and the Landscape Architecture Magazine Editorial Advisory Committee. She has taught and mentored students through Harvard Graduate School of Design programs and has been invited to speak at the LABash Conference alongside leading scholars and practitioners. Her work has received international recognition through multiple juried awards.

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"MFS IIIIX3"
Sichuan, 2018
© NLÉ Works



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Qh.
Studio

Perkins&Will



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"JAGO"
Torosiaje, 2015
© James Morgan

Terms & Conditions

- A** The competition is open to students, architects, designers, urban planners, engineers, artists, makers, creatives and anyone interested in the fields of design and architecture (hereinafter, "Participants"). Participants must be at least 18 years old;
- B** Participants can enter the competition individually or as a team. There are no limits to the number of members in a team; however, restrictions may apply for Membership subscriptions;
- C** Participants are required to follow deadlines, procedures, fees, and submission guidelines. Terraviva S.r.l. is not responsible for any technical difficulties or website malfunctions;
- D** All competition materials and documentation are available for download on the official webpage. Access requires payment of the registration fee, which provides a unique identification code. The registration fee is determined according to the competition schedule and does not vary based on the number of team members;
- E** The payment of a single fee grants the Participant/Team one personal identification code for the submission of a single project. To submit additional projects, additional fees must be paid;
- F** Accepted payment methods include PayPal, Satispay, Alipay, credit/debit card, bank transfer, and cryptocurrency (via Coinbase). Accepted payment methods may vary. By authorising the payment, the Participant confirms that the credit/debit card used belongs to him/her or that he/she is the legitimate holder. All credit/debit card transactions are subject to verification and authorisation by the issuing bank. If the issuing bank does not authorise the payment, Terraviva S.r.l. shall not be liable for any delay or failure in processing the transaction;
- G** Prizes are determined independently of the team size. Terraviva S.r.l. will cover its own bank fees for prize payments, but any fees applied by the winner's bank or those related to currency exchange will be the responsibility of the winner. Prizes will be awarded after verifying the winner's identity and receiving a signed self-declaration accepting all Terms and Conditions;
- H** Terraviva S.r.l., with a mere technical and objective evaluation, discards the projects that do not meet the requirements listed in the Terms and Conditions or in the special rules of the single competition and/or that do not comply with the minimum-quality standard requirements and/or constitute any of the listed cases. The discarded projects will not be evaluated nor considered by the jury. Disqualified participants and/or their teams will not receive any refund. Therefore, participants accept to respect and not to challenge for any reason the results of the pre-selection carried out by Terraviva S.r.l.;
- I** The jury consists of independent, impartial experts in the field of architecture and design. The jury's decision, based mostly on both aesthetic and technical evaluation, will be final. The evaluation shall result in a ranking determined by the arithmetic mean of the scores assigned by each juror. In the event of a tie, the ranking position will be determined by the Order Number, from the lowest to the highest. Participants agree not to challenge – in any case – the decision or the jury's evaluation. If any jury members withdraw, Terraviva S.r.l. will replace them with equally distinguished and impartial members;
- J** Terraviva S.r.l. is not responsible for the execution quality of any project. The jury's evaluation and prize-winning decisions do not imply any assessment of the project's technical feasibility and/or adequacy;
- K** Terraviva S.r.l. is not obliged to provide explanations regarding competition results;
- L** Participants are prohibited from publishing their submitted materials before the official winners announcement. If Terraviva S.r.l. becomes aware that a Participant has published materials, Terraviva S.r.l. may, at its absolute discretion, exclude the Participant from the competition without the participant being entitled to any refund;
- M** Participants may not, under any circumstances, inquire the jury and/or Terraviva S.r.l. about the competition's results and, in general, on competition's information that are not public;
- N** Any team or individual who violates the Terms and Conditions during or after a competition may have their rewards, publication, or other competition outcomes revoked at any time;
- O** Prizes will be paid exclusively through traceable electronic payment methods. To receive the prize, the winner (individual or legal entity) must complete a declaration of receipt and provide all documents required by law;
- P** Submission of projects or winning the competition does not create any professional relationship between the Participant and Terraviva S.r.l., its partners, or any member of the jury;
- Q** Terraviva S.r.l. reserves the right to modify competition dates, jury members, or submission methods/rules. Any changes will be communicated at least 48 hours before via Terraviva's media channels;
- R** These Terms and Conditions do not constitute a public offer;
- S** By registering on Terraviva S.r.l.'s website, participants fully and unconditionally accept all the competition Terms and Conditions without any exception;
- T** Additional rules, requirements, or conditions may apply to specific competitions;
- U** Italian law governs the rules of the competitions and other website regulations. Any disputes will be exclusively handled by the Court of Milan;
- V** The Terms and Conditions will be available in English and sometimes also in other languages, but in case of discrepancies, the English version will prevail;
- W** This Competition is classified as an Ideas Competition and requires only the submission of an ideative and/or creative proposal. Participation does not involve the performance of technical or professional services as defined by Art. 46 of Legislative Decree 36/2023 and R.D. 2537/1925, nor does it create any professional, contractual, or employment relationship. Furthermore, this Competition is not a "concorso a premi" (prize contest) under Italian law and is expressly excluded pursuant to Art. 6(1)(a) of Presidential Decree 430/2001. The prize awarded does not constitute a professional fee and is treated, for tax purposes, as "miscellaneous income" under Art. 67(1)(d) of the Italian Income Tax Code. The prize will be paid in accordance with applicable Italian regulations, and each recipient is responsible for declaring the amount received in their tax return based on their fiscal residence;
- X** Terraviva is responsible for disbursing the prizes to the competition winners. Payments shall be made by bank transfer using the details provided by the beneficiary designer or, in the case of group participation, by the designated legal representative. Payment will be issued only after receiving all required and compliant documentation, including any requested self-declaration, a valid identity document, and any additional

information necessary for internal procedures. Terraviva will process the payment within 30 (thirty) days from the protocol registration of complete documentation;

Ineligibility Rules

The occurring of any of these cases will be ground for the disqualification of the Participant and/or their teams without exception:

- a** Any gross violation of the Terms and Conditions, submission of material using a procedure other than the one specified in the submission guidelines, or submission of material after the submission deadline will not be accepted;
- b** Additionally, naming files in a manner that differs from the instructions provided or includes personal identifiers such as names, office, or university is prohibited. Submitting files that contain any graphic references to the identity of the participants, including names, office, or university, is also not allowed;
- c** Submitting layouts with texts that are not in English, or any material that does not align with the competition principles or is considered incomplete, will result in disqualification. Failure to maintain anonymity or submitting a project that deviates significantly from the competition's purpose is not acceptable;
- d** Submitting panels and/or booklets that do not contain the order number in the upper right corner;
- e** Participants who have a family relationship within the second degree or a direct professional connection with any of the jury members at the time of the competition or within the previous two years will be disqualified;
- f** Submitting a project that (i) is not new and original, or that does not reflect the intellectual work of the Participants and/or (ii) violates IP rights of third parties;
- g** By accepting the Terms and Conditions, Participants expressly declare that they do not fall under any of these causes of ineligibility;

Intellectual Property

Participants retain full intellectual property rights over the submitted projects. Terraviva S.r.l. acknowledge the legal and philosophical foundations of the moral rights granted to authors in relation to their creative and artistic works. Moral rights are exclusive prerogatives established by law to protect the author's personality and remain independent from the economic rights deriving from the creation of the work, even when such rights are transferred to third parties (Art. 20 of the Italian Copyright Law).

All material produced and submitted within the competition shall remain the full and exclusive property of the authors, who keep all rights over the submitted projects and shall have the right to further develop, transform, or implement the project, in whole or in part, entirely at their discretion, without any obligation and without temporal, territorial, or procedural limitations. This may include realisation, or adaptation to executive design, without the need for additional authorisations or agreements. Participation in the competition shall not imply any obligation or guarantee of future professional appointments. Any subsequent assignments, including those potentially connected to the implementation of the project, shall be regulated through separate and independent procedures, external to this competition.

Terraviva S.r.l. reserves the right to use – including for profit – the submitted material for printed or digital publications and exhibi-

tions, as well as the right to use, adapt, modify, publish, display, reproduce, and distribute the projects for marketing and communication purposes in any form and by any means (Art. 12, Law No. 633/1941 – Italian Copyright Law). The material may also be published by the participants and by all competition partners. Authors of awarded projects, including mentions and finalists, agree to provide Terraviva S.r.l., in a timely manner, with any additional graphic and/or technical materials that may be requested by Terraviva S.r.l.

Withdrawal & Refund

The right of withdrawal is valid within 14 days from the day of the fee's payment (weekends and Italian public holidays included). In any case, the right of withdrawal cannot be exercised after the submission deadline, nor if the Participant has downloaded the material for the competition. Refunds are executed in the same currency of the original payment and are therefore subject to currency exchange rates. After receiving the withdrawal notice, within 14 days, the refund will be processed using the same payment method as the original order. The actual refund processing time depends solely on the card issuers and the type of card/payment method used. Therefore, Terraviva S.r.l. recommend contacting the card issuer's/ payment method's customer service hotline for any further clarification or information regarding the refund. To exercise the right of withdrawal, write to: info@terravivacompetition.com.

Indemnity & Privacy

Participants agree to indemnify and hold harmless Terraviva S.r.l. from any cost or damage related to the violation of third-party intellectual property rights. By participating in the competition and accepting the rules and the Terms and Conditions, Participants declare that they are the authors (and/or co-authors, in the case of team participation) of the materials uploaded. Participants further agree to fully indemnify Terraviva S.r.l., its members and its representatives from any legal claim, liability, direct or indirect damage, loss, cost, expense, or charge, including legal fees, arising from any activity provided for in the Terms and Conditions or from participation in the competition.

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