

HOW

Calling the next generation
to reimagine the built environment
for a pollution-free planet.

Competition Brief

International Ideas Competition

House of No Waste

September 2025



**UNU
FLORES**



Imprint

United Nations University Institute for Integrated Management of Material Fluxes and of Resources (UNU-FLORES)

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A Background and Objective

United Nations University (UNU)

- A.01 On 11 December 1972, the UN General Assembly approved the establishment of an international university under the authority of the United Nations, to be known as the United Nations University (UNU). Since 1975, UNU has expanded from a single office in Tokyo to a global network of institutes across five continents.
- A.02 For fifty years, UNU has provided research expertise to support the UN system and develop evidence-based solutions to major global challenges. Since its inception, UNU continues to be headquartered in Tokyo, Japan.

UNU-FLORES

United Nations Institute for Integrated Management of Material Fluxes and of Resources

- A.03 The United Nations University Institute for Integrated Management of Material Fluxes and of Resources (UNU-FLORES), established in Dresden, Germany, in 2012, is one of thirteen institutes and programmes, located in 12 different countries, which together comprise the United Nations University.
- A.04 UNU-FLORES operates at the intersection of science, policy, and education to address complex sustainability challenges through a holistic understanding of resource interconnections, also known as the Resource Nexus. By combining a strong research capacity with policy engagement, the institute informs decision-making at all levels, from local to international, by contributing to policy development and agenda setting.
<https://unu.edu/flores/what-nexus-approach>
- A.05 In line with its research mission, UNU-FLORES is now laying the groundwork for visionary public buildings through the launch of the House of No Waste (HØW) Competition.

House of No Waste (HØW)

- A.06 In 2025, as the United Nations University celebrates its 50th anniversary, UNU-FLORES is marking the occasion with the launch of the HØW initiative. A core instrument of this initiative is an international ideas competition that is covered in this brief.
- A.07 The result of the design competition shall contribute to the international discourse about sustainable, resource-saving construction. The winning projects shall be supported by the HØW initiative in their chance of realisation.

- A.08 The HØW Competition strives to contribute to and inspire the solution to local and global issues with resource management, waste generation, and unsustainable practices in the built environment. The vision for HØW is to develop proposals for groundbreaking public buildings that not only embody environmental responsibility, circular economy principles, and human-centred design, but to also set a new standard for how we manage resources and reduce waste in construction.
- A.09 The HØW Competition is guided by the principles of the European Union's 9Rs for a circular economy: Refuse, Rethink, Reduce, Reuse, Repair, Refurbish, Remanufacture, Repurpose, and Recycle, in line with the United Nations' ambition for a "pollution-free planet".
- A.10 The circular economy approach aims to identify current and future waste streams locally, and to consider the entire building lifecycle, from construction and operation through to decommissioning and demolition, and create a closed loop system where materials and waste are continually reused, repurposed, or recycled.
- A.11 The HØW Competition is free to enter, offering a monetary prize and UNU recognition for the winning concepts. By participating, teams will have the chance to contribute to a groundbreaking initiative and help drive the transition to a circular economy in the construction industry.

Aim and Objectives of the Competition

- A.12 The HØW Competition calls upon aspiring young architects, landscape architects, building and structural engineers, planners, builders, material and environmental scientists, product designers, and built environment professionals to engage in a global competition that tackles pressing issues of the circular economy, Resource Nexus, and waste management in the built environment.
- A.13 Project authors must be young professionals or students, with a degree in, or currently enrolled in, one of the above fields. Authors must be no older than 40 years at the start of the competition (date of birth must be later than 31 August 1984). Participation of professionals in mixed, transdisciplinary teams is encouraged (refer to B.11 et seqq).
- A.14 The goal of the HØW Competition is to generate creative, forward-thinking solutions that rethink how we design, construct, and manage buildings and cities with minimal negative environmental impact. Concepts should align with the HØW Criteria and focus on reducing waste, closing resource loops, and integrating innovative systems that support sustainability across all stages of a building's lifecycle.
- A.15 The competition task is not only open to innovative architectural concepts, but also material, product, and construction technology innovations in the scope of the built environment. Participants are encouraged to think outside the box and present solutions that can reshape how we build and live in a sustainable, resource-conscious world.

The Task

- A.16 Participants are asked to submit a conceptual design proposal for an innovative building or infrastructure project – or a key component thereof – that should either be publicly funded, serve a public benefit, and/or have a public function. Submissions can take the form of a building concept, an urban planning strategy, a building or material system, a construction technology or process, or a product relating to the built environment – serving public use; however, these examples are not exhaustive, and other relevant formats relating to the built environment are welcome.
- A.17 The designs should embody the principles of resource circularity and minimal waste across all phases of the building lifecycle and align with the HØW Criteria – including concepts for reuse and repurpose of buildings and places. The relevance of the projects in relation to the HØW Criteria define the admissibility. Projects at an advanced planning stage before the start of execution work are eligible and projects from all areas of construction can be submitted.
- A.18 While full architectural plans are not required, submissions should clearly communicate the core concept of the project, the relationship with the HØW Criteria, materials, construction methods, as well as a visual representation in the form of images, diagrams, sketches, renderings, or architectural drawings. Submissions are to be made using the online application form on the HØW homepage: www.houseofnowaste.org.
- A.19 Projects can be, e.g., real, existing, possibly commissioned tasks, self-initiatives of the authors, they can have an academic background, or tasks from other competition procedures. Preference will be given to projects with the potential for realisation, although groundbreaking innovative ideas are not excluded.
- A.20 In any way, the invitation is for “projects in the pipeline”, that are not yet realised in relation to, for example, their construction in buildings or mass application in construction methods, products, and production processes.
- A.21 Participants have the freedom to define a site, context, or target user group for their submission; however, in alignment with the HØW Criteria, the design should maintain the capacity for scalability, availability to a broad range of economic levels, and accessibility to diverse communities and varying climate zones.

HØW Criteria

- A.22 Submissions will be evaluated on their alignment with the following target issues as evaluation criteria. To read the full descriptions of the HØW Criteria, refer to B.38 et seq.
- **Resource circulation** – Circular resource economy
 - **Resilience** – Adaptive and resilient design
 - **Regeneration** – Regenerative lifecycles
 - **Revolution** – Innovation and knowledge sharing
 - **Reimagine** – Systemic, behavioural, and inclusive transformation

B

Procedure

B.I | Parties to the Procedure

**United Nations University Institute for Integrated Management of
Material Fluxes and of Resources (UNU-FLORES)**

Ammonstrasse 74
01067 Dresden, Germany

Organiser

German Federal Ministry of Research, Technology and Space

Funded by

Technische Universität Dresden (TU Dresden)

01062 Dresden, Germany

Partnerships

[phase eins].

Hossbach Lehmhaus Architects BDA VBI
10555 Berlin, Germany

Project Team: Joseph Blain, Benedikt Crone, and Jonas Fischer

with

Schreiber Software

Olaf Schreiber, 15377 Buckow, Germany

Jury

- B.01** The jury is composed of accredited experts in their discipline serving in their personal capacity, selected by UNU-FLORES with due regard to geographical distribution and gender representation.
- B.02** During the promotional stage of the competition, the jury will be participating in two webinars and the call for entries. The jury will conduct the evaluation of the design concepts submitted, including the selection of the prize winners.
- B.03** Jurors shall exercise their functions independently and according to their professional capacity and expertise. All Jurors have equal voting rights. At its first meeting, the jury will elect its chairperson. Jurors must be present throughout the entire jury meeting.
- B.04** The advisory board consists of accredited experts in their discipline. Without a vote, they provide advice in preparing competition documents, preliminary examination of submissions, and supporting the competition proceedings. UNU-FLORES may increase the number of advisory board members if necessary during the course of the competition.
- B.05** The jury meeting will be held in private. The jury shall seek to adopt decisions by consensus. In the absence of a consensus, the chairperson may put the proposal to a vote. When a vote is taken, decisions will be made by a majority of the members present.

Prof. Tatiana Bilbao

Architect, Mexico City, Mexico

Barbara Buser

Architect, Basel, Switzerland

Prof. Momoyo Kaijima

Architect, Tokyo, Japan

Prof. Mark Lee

Architect, New York, USA

Dr Zegeye Chernet Mamo

Architect, Addis Ababa, Ethiopia

Prof. Jane Wernick

Engineer, London, Great Britain

Jurors

Prof. Marc Angéilil

Architect, Los Angeles, USA/Zürich, Switzerland

Prof. Manfred Curbach

Engineer, Dresden, Germany

Prof. Edeltraud Guenther

Business Economist, Director of UNU-FLORES, Dresden, Germany

Prof. Dirk Hebel

Architect, Karlsruhe, Germany

Dr Yazid Ninsalam

Landscape Architect, Melbourne, Australia

Advisory Board

Atiqah Fairuz Binte Md Salleh

Advisor Strategic Initiatives & Doctoral Researcher, UNU-FLORES, Dresden, Germany

Benjamin Hossbach

Architectural Competition Advisor, UNU-FLORES, Berlin, Germany

Management Team

B.II | Terms and Conditions

<p>B.06 The HØW Competition was pre-announced on Monday, 18 August 2025 and formally announced on Monday, 1 September 2025.</p>	Announcement
<p>B.07 The competition is organised as an “international ideas competition” and will be carried out as an open competition.</p>	Type of Competition
<p>B.08 The present Terms and Conditions are inspired by principles of the UNESCO “Standard Regulations for International Competitions in Architecture and Town Planning” and the recommendations of the “UIA Competition Guide for Design Competitions in Architecture and Related Fields” published by the Union Internationale des Architectes (UIA): equal opportunities for all candidates, assessment of applications exclusively in accordance with clear, pre-defined and non-discriminatory selection criteria, assessment of the submitted concepts by an independent jury.</p>	Principles and Guidelines
<p>B.09 The only language admitted in the competition is English.</p>	
<p>B.10 Entries must be submitted using the online entry form at www.houseofnowaste.org. Links to websites and multimedia will not be considered as part of the application. No written applications (hard copy) will be accepted.</p>	
<p>B.11 Eligible disciplines include architecture, landscape architecture, building and structural engineering, material science, product design, waste management science, sustainability science, and social science.</p>	Eligibility
<p>B.12 The competition is restricted to applicants of the “Next Generation” – project authors must be young professionals or students with a degree in, or currently enrolled in, one of the above fields. Authors (applicants) must be no older than 40 years at the opening of the competition (date of birth must be later than 31 August 1984). If an entry results from teamwork, an authorised Project Contact must be designated to serve as the sole point of contact for the submission.</p>	
<p>B.13 Admission is open to applicants from all countries and regions, without restriction. Projects at an advanced planning stage before the start of execution work are eligible.</p>	
<p>B.14 Applicants are solely responsible for verifying their eligibility for participation.</p>	Declaration of Authorship
<p>B.15 By checking the 'Declaration by the applicant' box and submitting the application form, the applicant confirms their eligibility and acknowledges acceptance of the stated Terms and Conditions.</p>	
<p>B.16 Ineligible for participation are those who, due to their collaboration in the preparation or running of the HØW Competition or preliminary studies, might be in a favoured position or able to influence the jury’s decision, including, without limitation, members of the jury, employees and other permanent collaborators of UNU-FLORES as well as those who were involved with the HØW Competition in any way, as well as their spouses, first- and second-degree relatives or in-laws, their permanent business or project partners, and the immediate superiors and staff of ineligible persons.</p>	Impediments to Participation

- B.17** All projects accepted for evaluation will be assessed by the jury based on their alignment with the following target issues, which serve as the evaluation criteria, as detailed in section Competition Requirements (see par. B.38 et seqq):
- Resource circulation – Circular resource economy
 - Resilience – Adaptive and resilient design
 - Regeneration – Regenerative lifecycles
 - Revolution – Innovation and knowledge sharing
 - Reimagine – Systemic, behavioural, and inclusive transformation
- B.18** The jury reserves the right to differentiate between the stated criteria and to weight them, whereby the order of the criteria stated here does not represent a hierarchy.
- B.19** Submissions that are received after the deadline, or projects that have not reached an advanced stage of design, or where execution work has already started before the deadline, or that do not align with the HØW Criteria, will be excluded from the assessment.
- B.20** Prize-winning projects of the HØW Competition will receive UNU recognition, and the monetary prizes indicated below.
- B.21** The total net amount allocated for prizes and acknowledgements in the HØW Competition is 30,000 euros, distributed as follows:
- A total of 24,000 euros (net) will be awarded as three main prizes of 8,000 euros each.
 - A total of 6,000 euros (net) is allocated for acknowledgements, divided into three acknowledgement prizes of 2,000 euros each.
- B.22** The prizes outlined are subject to change at the discretion of the organiser and may include non-monetary forms of recognition, such as opportunities for project exposure at international United Nations platforms and affiliated events.
- B.23** Prizes and acknowledgements will be paid to the winners after the announcement of the results, and within one month upon presentation of an invoice.
- B.24** Prizes and acknowledgements are net amounts and do not include any taxes that winners may be required to pay.
- B.25** In the case of team participation, a self-declaration must be submitted with the entry form, whether the prize money will be distributed equally among all authors or whether the designated Project Contact will be responsible for its appropriate distribution. UNU-FLORES is not responsible for internal arrangements within the teams. Payments will be made through the Project Contact in any case.
- B.26** By participating in the HØW Competition, the applicants declare their consent to comply with these Terms and Conditions and agree to accept the jury's decisions as final. There is no right of appeal; all decisions of the jury shall be final and binding.

Assessment
procedure during
the Competition

Prizes and
Acknowledgements

Consent

- B.27** The applicants warrant that they are the sole copyright holders of all the materials submitted to the HØW Competition, including, without limitation, any designs, data, or photographs, or that the respective rights holders have agreed to the use of such materials by UNU or UNU-FLORES for the HØW Competition, and in accordance with these Terms and Conditions. Applicants also warrant that such materials are not subject to any third-party copyrights or other rights that would restrict, hinder or prevent their use by UNU-FLORES in the manner outlined in these Terms and Conditions, and do not violate or infringe on any existing copyright or any other third-party rights and contain nothing otherwise unlawful.
- B.28** While applicants retain authorship rights, as applicable—including protection against idea copying and the right to publish their designs—they explicitly grant the United Nations University (UNU) and the United Nations University Institute for Integrated Management of Material Fluxes and of Resources (UNU-FLORES) a non-exclusive, transferrable, worldwide, royalty-free right to use the submitted materials, in whole or in part, in original or edited form, for any purpose related to the HØW Competition, which include, but are not limited to, the right to reproduce, distribute, publicly display, store electronically, and share via radio, television, online platforms (including social media, intranet, and internet), or through third parties. It also includes making materials available for download and use in formats or channels not currently known. Applicants acknowledge and agree that no separate remuneration or reimbursement of costs will be provided for such use.
- B.29** The applicants agree to indemnify, defend, hold and save harmless, at their expense, the United Nations University (UNU) and the United Nations University Institute for Integrated Management of Material Fluxes and of Resources (UNU-FLORES), including their officials, employees, consultants, contractors, and agents, from and against all suits, proceedings, claims, demands, losses and liability of any kind or nature, including, but not limited to all litigation costs and expenses, attorney's fees, settlement payments and damages, based on, arising from, or relating to any acts or omissions of the applicants, or anyone directly or indirectly employed by them, which give rise to legal liability to third parties, including, without limitation, allegations or claims that the use by UNU or UNU-FLORES of any copyrighted material submitted by them to the HØW Competition, in whole or in part, separately or in combination, constitutes an infringement of any patent, copyright, trademark, or other intellectual property right of any third party.
- B.30** The applicants also acknowledge that UNU-FLORES, including its officials, employees, consultants, contractors, and agents, is permitted to make photo, film, and audio recordings in the event that the applicant receives an award, without any separate remuneration or reimbursement of costs.
- B.31** The applicants agree that their name and photo, if applicable, may be used and published for the abovementioned purposes in the event of receiving an award.

- B.32** Any announcement concerning the content or conduct of the competition made before or during the course of the procedure, including the first publication of competition entries and the competition's results, must be made only through UNU-FLORES.
- B.33** All documents and digital files submitted or supplied as part of the competition task may only be used in the context of the competition. Any other use, in parts or as a whole or transfer to third parties, is conditional on prior written consent by UNU-FLORES.
- B.34** The competitors shall treat all documentation in a strictly confidential manner. The publication of the material or its disclosure to third parties is prohibited.
- B.35** Personal data collected and processed by UNU-FLORES for the HØW Competition will be processed by UNU-FLORES in accordance with the UNU Policy on Personal Data Protection. UNU-FLORES will process personal data exclusively for the purposes of the HØW Competition and will retain personal data only for the period necessary to manage the HØW Competition under these Terms and Conditions. UNU-FLORES will limit access to personal data on a strictly applied "need-to-know" basis to its authorised employees and agents. Further information about the processing of personal data and how to request access, verification, rectification, and/or deletion of personal data may be addressed to Bastian Nebel (nebel@unu.edu).
- <https://i.unu.edu/media/unu.edu/attachment/105908/UNU-Policy-on-Personal-Data-Protection-Policy.pdf>
- B.36** Any dispute between the competitors to the HØW Competition and UNU or UNU-FLORES concerning the interpretation or application of these Terms and Conditions, which cannot be settled amicably, shall be submitted, at the request of either party to the dispute, to arbitration in accordance with the United Nations Commission on International Trade Law (UNCITRAL) Arbitration Rules then obtaining. The parties agree to be bound by the arbitration award rendered under this clause as the final adjudication of the dispute.
- B.37** The competitors acknowledge and agree that nothing in these Terms and Conditions and any document relating to the HØW Competition shall be deemed to be a waiver, express or implied, of the privileges and immunities of the UNU or UNU-FLORES accorded to them under international law or applicable national law.

 Confidentiality

 Data protection

 Jurisdiction

B.III | Competition Requirements

HØW Criteria

Resource circulation – Closing material loops

- B.38** Projects should demonstrate innovative strategies for closing the loop on waste, transforming waste streams into valuable resources throughout the building's lifecycle. This includes thoughtful material selection, reuse, and regeneration to minimise environmental impact.
- Consideration for material recovery, disassembly, and reuse
 - Prioritisation of reclaimed, sustainable, or renewable materials
 - Circular systems to reduce and eliminate waste during construction, operation, and deconstruction

Resilience – Designing for future climate and community needs

- B.39** Projects should showcase flexibility and long-term viability, allowing buildings to adapt to changing needs, climates, and uses, and community needs over time. The design must enhance durability while remaining responsive to social and environmental shifts.
- Modular, scalable, or flexible design approaches
 - Strategies for longevity, resilience, and adaptability
 - Capacity for repurposing, relocation, or transformation over time

Regeneration – Enhancing ecosystems and surplus value

- B.40** Projects should look beyond minimising harm and instead actively contribute to regenerative processes that restore ecosystems, enhance biodiversity, and create surplus value for future generations.
- Buildings that actively restore or replenish natural systems
 - Materials and systems that generate more resources than they consume
 - Designs that improve air, water, and soil quality

Revolution – Promoting innovative, scalable, and open-source thinking

- B.41** Projects should demonstrate bold innovation and creative thinking, with strong potential for replication and global impact. Submissions should serve as role models that inspire and openly enable other projects to adopt and adapt innovative approaches, systems, or techniques that push the boundaries of circular and sustainable design.
- Solutions that can be replicated and scaled across different contexts and communities
 - Use of novel construction methods, materials, or design strategies
 - Commitment to documenting and communicating design strategies for wider adoption
 - Designs that enable rapid prototyping, testing, and adaptation to accelerate the uptake of circular practices

Reimagine – Empowering inclusive and behavioural change

B.42 Projects should influence not just how buildings function, but how people live and interact within them. Designs must make sustainable living intuitive and inclusive, removing barriers to participation and fostering a broader cultural shift.

- Architecture that encourages intuitive circular behaviours and shared responsibility among its inhabitants
- Cost-effective, user-friendly systems that allow circular principles to be adopted at different economic levels and accessible to diverse communities
- Inclusive design that supports social equity, acceptance, and participation

Competition Requirements

B.43 The focus of the HØW competition requirements is the presentation of the concept for the following built environment specialties:

- Landscape, urban design, infrastructure, architecture, building and civil engineering, materials, products, and construction technologies

B.44 The information required to complete an entry in the HØW competition includes:

- Details of project author(s). Where there are multiple authors, a single Project Contact must be nominated.
- Technical details: location (if applicable), dimensions, materials, costs, and other key data.
- Project summary: background and project concept (text up to 2000 characters).
- Responses to the HØW Criteria: response to the “HØW Criteria” for sustainable construction (three texts with up to 2000, 1000, and 1000 characters respectively).
- Statement on project details and key figures (text up to 1000 characters).
- Statement on materials and procedures (text up to 1000 characters).
- A maximum of 11 image files, consisting of up to 10 image files about the project and 1 image of the author(s), all high-resolution photos/illustrations with captions up to 90 characters, where each image file may be a composition of text, graphics, photos, and diagrams. Key image 1 is presented in a larger format and should therefore be the most compelling visual representation of the project.

B.45 Each applicant is allowed to submit more than one project as an application, whereby each project must be submitted as a separate application with complete details of all required information and a separate user ID.

Submission
Requirements

Number of Entries

Submission Form

- B.46** All entries must be submitted using the online entry form (www.houseofnowaste.org) and in accordance with the procedure laid out in this document and the steps described below. We recommend following the step-by-step guide, which is available for download on the project website.
- B.47** All project authors are to be listed in Step 1. Each entry must nominate a Project Contact who will be the sole point of contact for administrative purposes with UNU-FLORES.
- B.48** Where there are multiple authors, a single Project Contact must be designated. Further, in the case of applications with multiple authors, it must be specified how the prize money will be distributed (refer to B.25).
- B.49** Project data, such as project title, location (if applicable), status of planning, planned start of construction, and whether the project has been submitted in any other competition, is to be completed in Step 2.
- B.50** Only metric units of measurement will be accepted in the project submissions. For example:
- Square metres: sq m or m²
 - Square kilometres: sq km or km²
 - Cubic metres: cu m or m³
- B.51** The project summary must be a concise description of the project's overall aims and objectives. The key features of the project should be clearly described to provide an immediate understanding of the project background, its focus, and outcomes. The text can include subheadings and paragraphs, up to 2,000 characters including spaces.
- B.52** The responses to the HØW Criteria are a series of three texts that explain the most important aspects of how your project contributes to sustainable construction. The statements should focus on the key strengths of your project and refer to the "HØW Criteria". The statements may refer to the same or different "HØW Criteria" and may refer to single or multiple "HØW Criteria". Each text can include up to 2,000, 1,000, and 1,000 characters, respectively.
- B.53** Three (3) to eleven (11) image files as explained in par. B.44 are to be uploaded.
- B.54** Key image 1 is presented in a larger format and should therefore be the most compelling visual representation of the project.
- B.55** In order to present the widest possible range of information, image files can be a composition of several images, text, or details. The files must be uploaded in high resolution so that finer details and text can still be read by the jury when zoomed in on.
- B.56** Images are presented in landscape format in the proportion 4:3, e.g., 9,000 x 6,750 pixels, 4,500 x 3,375 pixels, or 2,400 x 1,800 pixels. Portrait-format images or landscape images not in the ratio 4:3 may be used, but will not utilise the full image space available. Images must be in JPG, PNG, or TIFF format. PDF files can be uploaded; however, the PDF file will be converted and displayed as an image. CAD files are not permitted.

Step 1

Project Contact and author(s)

Step 2

Project Data and Description

Step 3

Project Images

- B.57** Images may not exceed 9,000 x 6,750 pixels or 5 MB each. File sizes should be in high resolution, sufficient to produce clear images in the application form (at least 2,400 x 1,800 pixels or 3 to 5 MB recommended). Sufficient time should be allocated for uploading large image files, particularly when using slower internet connections. Image file names must contain only standard Latin characters.
- B.58** All data entered in the online entry will be displayed for review on the review and submission page. Alert messages will indicate missing content that is mandatory or various other checks. All data should be reviewed for accuracy. Changes can be made until the close of the competition on [Monday, 1 December 2025, 2:00 p.m. CET](#) for registered projects.

Step 4Review and
Submission

B.IV | Order of Events and Deadlines

<p>B.59 On Monday, 18 August 2025, the competition was announced to the public. On Monday, 1 September 2025, the competition is officially launched, together with this document, when the online entry form was made accessible on the HØW website: www.houseofnowaste.org.</p>	<hr/> <p>Application Period</p>
<p>B.60 Questions and answers concerning the competition procedure, technical support for completing the online entry form, and the competition task can be found on the FAQ page on the HØW website. For questions not included in the FAQ, requests may be sent via email to support@houseofnowaste.org. Answers will be posted online on the FAQ page.</p>	<hr/> <p>FAQ Platform</p>
<p>B.61 On Monday, 8 September 2025, and Monday, 22 September 2025, both starting at 10:00 a.m. CEST, interested applicants are invited to join an online webinar with jurors and experts. Information about access will be shared with all those who have registered until then. Registration links will be shared on the HØW website and via the HØW newsletter.</p>	<hr/> <p>Online Webinar</p>
<p>B.62 During the webinars, members of the jury and advisory board will present short impulses on the topic, and participants will have the opportunity to ask questions and discuss them with the experts.</p>	
<p>B.63 The deadline for submission of all entries to the HØW Competition is Monday, 1 December 2025, 2:00 p.m. CET.</p>	<hr/> <p>Submission of Competition Entries</p>
<p>B.64 Entries must be submitted using the online entry form at www.houseofnowaste.org. Links to websites and multimedia will not be considered as part of the application. No written applications (hard copy) will be accepted.</p>	
<p>B.65 In January 2026, the jury will meet to decide on the outcome of the competition.</p>	<hr/> <p>Jury Meeting</p>
<p>B.66 Immediately after the jury announces its decision, the outcome of the competition will be communicated to the competitors, provided that eligibility checks do not reveal any impediment. The outcome will also be published online.</p>	<hr/> <p>Announcement of Results</p>
<p>B.67 Upon completion of the jury process, the entries will be published on the competition website, with names of the authors and their collaborators.</p>	<hr/> <p>Display of Entries</p>
<p>B.68 Hereinafter, all relevant dates of the competition procedure are listed in summary:</p>	<hr/> <p>Competition Schedule</p>
<ul style="list-style-type: none"> • Competition launch Monday, 1 September 2025 • Online webinar 1 Monday, 8 September 2025, 10:00 a.m. CEST • Online webinar 2 Thursday, 22 September 2025, 10:00 a.m. CEST • Submission deadline Monday, 1 December 2025, 2:00 p.m. CET • Jury meeting January 2026 • Online exhibition TBD 	