



**public space  
2024**

**rules**

**europaean prize  
for urban public space  
2024**

**12<sup>th</sup> edition**

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# background



The European Prize for Urban Public Space is an initiative of the Center of Contemporary Culture of Barcelona (CCCB) which, since 2000 and on a biennial basis, recognizes the best interventions of creation and transformation in the public spaces of European cities.

The Prize has an honorary nature, is awarded jointly to the authors and promoters of works carried out in the 47 countries that make up the Council of Europe and gives the maximum dissemination to the selected works through the network of European collaborators and partners of the project.

The Prize offers a unique perspective on European cities and aims to become a space of reference to discuss the challenges of urban public space, in collaboration with experts and architectural, academic, and cultural institutions from all over the European territory.

Throughout its 24-year history and 11 editions, 2,507 works have been submitted to the Prize. A selection of the best 382 works from all editions is published on the project's website ([www.publicspace.org](http://www.publicspace.org)).



# public and urban space

The European Prize for Urban Public Space has the natural space in the European city that, despite its diversity, shares some common historical elements, such as human scale, compact design and a mixed-use character. In this idea of the European city, public space plays a key role in collective encounters, loaded of political, economic and social values that are inseparable from a physical design that accommodates them and makes them possible. In this way, the Prize, from the observation of the quality of public spaces, also becomes a project that generates attention and reflection on the quality of life and the democratic quality of European cities.

The cities of Europe are facing challenges and transformations that cross the urban reality around the world. From this perspective, the Award proposes a specific look from our most immediate reality to a debate on the future of cities that is global, and that, in a progressively urbanized world, is gaining more and more importance every day. To think the European city is to think about concrete solutions that are being given today in Europe to respond to the global challenge of the urban future.

Today, the climate emergency has transformed global agendas, has added more challenges to the current social problems in our cities and has become a central vector of urban thinking. Issues such as shortages, inequalities, mobility, migrations or emergencies place cities in front of challenges for which there are still no clear answers and which have a direct impact on urban design and public spaces. , due to their clearly social or public function. In addition, the impact of technological transformations is an element that can also directly intervene in the urban realities of the surrounding area.

The Award aims to reflect the centrality of these issues and to become an observatory of good practices that will allow us to think of possible solutions for a future in which cities will play a key role in defining the evolution of society. It is a unique award in Europe, as it promotes a space that is both public (open and universally accessible) and urban.



# purpose of the award: 12th edition (2024)

The CCCB announces a new edition of the European Prize for Urban Public Space. In this year's award, the Prize has two distinct categories.

## **General category**

The general category aims to evaluate interventions in public space which took place between 2022 and 2023 with the exception of projects related with transformation of seafronts.

Presentation for the Prize is open and free of charge, and the procedure consists of two rounds. In the first round, the Jury will select 25 works to be published on the Prize website and included in its online archive. Five finalists, selected from these 25 projects, will continue to the second round.

In the second round, the Jury will consider the finalist works in accordance with the terms and conditions set out herewith. As a result of this second round, the Jury will name the winner of this category.

## **Seafront category**

Given the challenges faced by cities that are open to the sea as a consequence of the climate change, this category aims to assess projects of transforming, recovering, and creating seafronts over the last five years, from 2019 to 2023 inclusive.

Presentation for the Prize is open and free of charge, and the procedure consists of two rounds. In the first round, the Jury will select 5 finalists in this category. These will be published on the Prize website and will be included in its online archive.

In the second round, the Jury will name the winner of this category.



# purpose of the award: 12h edition (2024)

## partners institutions

The Award has an institutional network around Europe that allows to consolidate the project throughout the territory and to guarantee recognition of the most outstanding works of intervention in public space.

The institutions that are part of the Advisory Committee for this year's edition are:

[Arc en Rêve](#) (Bordeaux), [ArkDes](#) (Stockholm), [Architekturzentrum Wien](#) (Vienna), [Cité de l'Architecture et du Patrimoine](#) (Paris), [CIVA](#) (Brussels), [Deutsches Architekturmuseum](#) (Frankfurt), [Eesti Arhitektuurimuuseum](#) (Tallinn), [Kortárs Építészeti Központ](#) (Budapest), [Muzejza Arhitekturo in Oblikovanje](#) (Ljubljana) and [The Architecture Foundation](#) (London).

## jury

The jury of the Award is made up of renowned professionals from all over Europe.

The jury for this year's edition is formed by:

**President:** Beth Galí. Architect (Barcelona)

### Members:

- Sonia Curnier. Architect, École Polytechnique Fédérale de Lausanne (Switzerland)
- Fabrizio Gallanti. Architect and curator, director of arc en rêve (France)
- Žaklina Gligorijević. Architect and urban planner (Serbia)
- Beate Hølmebakk. Architect and cofounder of Manthley Kula (Norway)
- Manon Mollard. Architect and editor of The Architectural Review (United Kingdom)
- Francesco Musco. Architect and urban planner, Università Iuav di Venezia (Italy)

**Secretary:** Lluís Ortega, architect (Barcelona)

The jury will consider only those entries that comply with the terms and conditions of participation established in these rules and may declare the competition void. The secretary will assist the jury and will take the minutes of the sessions during the voting process.



# evaluation criteria

The jury will evaluate those proposals that best respond to the emerging challenges of public space and will take into account the incidence of the urban transformation in its specific context and its impact on collective life, from a cultural, social and environmental perspective. The evaluation will consider the following criteria:

- Architectural or urbanistic quality of the built space.
- Public ownership and/or clearly public vocation of the project.
- Multidisciplinary character of the drafting/promoting team, with integration of multiple fields of expertise and sensitivities regarding public space, as well as architecture and urbanism.
- Explicitly urban character of the intervention. The size of the project is not a factor to be taken into account, but projects located in medium and large cities or in significant urban centers will be considered.
- Adequacy to the civic functions required in the urban space, both those related to the use and occupation of the space by citizens and those related to the collective imaginary and the preservation of historical memory.
- Innovative responses to climatic conditions and the contribution of environmental improvements in the field of mobility and the sustainability in the use of resources.
- Ability of the works to reduce the segregation of uses and social inequalities present in the urban structure and the elimination of physical and/or symbolic barriers.
- Incidence of the works on the city limits and capacity to promote a harmonious relationship with the peripheries and most immediate natural environments.
- Ability of the works to generate debate on the limits of public space, both formally and functionally in relation to adjacent spaces.



# conditions of participation

## **General category**

Eligible to present for the Prize are works of creation, recovery, and improvement of public space, completed between 1 January 2022 and 31 December 2023 (both dates inclusive), and located in the geographical area of the Council of Europe at the time of presenting for the Prize.

## **Seafront category**

Eligible to present for the Prize are works of creation, recovery, and improvement of seafronts, completed between 1 January 2019 and 31 December 2023 (both dates inclusive), and located in the geographical area of the Council of Europe at the time of presenting for the Prize.

The list of member states of the Council of Europe may be consulted at this link: <https://www.coe.int/ca/web/about-us/our-member-states>

Since some urban planning interventions have very long periods of implementation, a work may still be eligible to present for the Prize even when it is not totally finalised during the period indicated if enough phases of the work entailed have been completed to enable evaluation of what the urban effects of the project would be in its totality.

Works can be presented for the Prize by authors or promoters in the clear understanding that both parties consent to the registration process and inclusion of their respective personal data.





# form of participation

The registration of works for both categories opens on **5 March 2024** at 12 noon (GMT +1) and closes on **16 April 2024** at 12 noon (GMT +1). Registration is to be done exclusively online by means of an electronic form that is available at the Prize website: [www.publicspace.org](http://www.publicspace.org).

Participation of a work in one category automatically excludes its participation in the other. When starting the registration process, the participant will have to decide in which of the two categories the work is to be presented.

Once the registration form for a work has been completed and the registration code obtained, participants can modify or add to the form as often as they wish until the registration period ends.

Participants who present more than one project must complete the online registration process for each one of the works.

Detailed instructions on registration may be found in the guide that is available at the Prize website: [www.publicspace.org](http://www.publicspace.org).

## Documentation

When registering, candidates for the Prize must supply the following information:

- Title of the work in the original language and its translation into English.
- Technical file of the work.
- Credits: authors, promoters, collaborators.
- A minimum of 10 and maximum of 20 digital images (photographs, drawings, and plans) in jpg or png format with a minimum length of 2,000 pixels on the long side, a maximum weight of 3MB per image, and the photographs' credits.
- Descriptive report in English divided into four chapters: previous state of the work, aim of the intervention, description of the intervention, and final evaluation. Each chapter should be between 800 and 1,200 characters long (with spaces).



# selection process

## 1st round: selected works and finalists

june 2024

The processes of selecting the prize-winning works and their respective calendars will differ depending on the category in which the work is registered.

### General category

- Selected works: The Jury will consider all registered entries and will name the 25 most highly rated projects.
- Finalist works: The Jury will select 5 finalists from among the 25 selected works and these finalists will continue to the second round.

### Seafront category

- Finalist works: The Jury will evaluate all works presented for the Prize and will name the 5 most highly rated projects.



# selection process

## 2nd round: Prize-winning works

october 2024

Only the five finalists selected in the first round of both categories of this year's award will participate in this phase.

### **General category**

The finalists of the general category will present their works to the Jury on 28 October at a public event at the CCCB. The following day, the Jury will meet to consider the finalist works and vote on the winning work in the general category.

### **Seafront category**

Finalists in the seafront category will be invited to participate in a public event, which is part of a programme about seafronts scheduled to be held in Barcelona in September 2024. On this occasion, the finalists will present their works to the Jury. The winner will be invited to the awards ceremony on 29 October along with the five finalists of the general category.

The Jury reserves the right to ask each finalist for additional information in order properly evaluate the works and select the winners.

The presentation of a work to the Jury must include all the material considered necessary for proper understanding of the work.

The finalist works in the general category will be presented at the CCCB on 28 October 2024.

The finalist works will be included in a publication about the 2024 Prize with contributions from the winner and the Jury members.



# calendar

<b>5 march</b>	Registration period opens at 12 noon (GMT+1)
<b>16 april</b>	Registration period closes at 12 noon (GMT+1)
<b>27 and 28 june</b>	Jury meeting to choose selected works and finalists from the general category and finalists from the seafront category
<b>1 July</b>	Announcement of selected works and finalists
<b>September</b>	Presentation of the five finalist works in the seafront category at a public event in Barcelona
<b>28 october</b>	Presentation of the five finalist works in the general category in a public event at the CCCB
<b>29 october</b>	Final decision made by the Jury and awards ceremony for both categories of the Prize



# rights and obligations of participants

Participation in the call for applications implies full acceptance of its terms and conditions and subjection to the following legal terms. Therefore, the participants:

- Guarantee that they meet the requirements to participate in the call.
- In the case of submitting the application on behalf of a legal entity or group, they guarantee that they are duly authorized to act on their behalf.
- They warrant that they hold all rights, including (but not limited to) intellectual property rights. If the proposal includes rights of third parties, participants guarantee that they have previously obtained the necessary rights, authorizations and/or licenses, and exonerate the CCCB from any claim regarding this.
- They will be responsible for any claim that may arise in relation to the authorship of the proposals and in relation to the rights assigned. To this end, the CCCB reserves the right to take legal action against any person or group for this reason.



# intellectual or industrial property

Participants declare their authorship and/or to hold the intellectual property rights or license to participate in the Prize in accordance with the provisions of current intellectual property regulation.

The requirement of participating in the Prize entails the free transfer to the CCCB and to the institutions that made up the Advisory Committee of the exploitation rights on the material submitted to the Prize, in a non-exclusive in a non-exclusive way, for all the countries of the world and until the rights pass into the public domain for the sole purpose of disseminating and promoting it, in any means and any form, in all events or activities related to the Prize and the CCCB (exhibitions, publications, etc.), including its permanent consultation on the website and social networks of the Prize and the CCCB. The CCCB will at all times respect the moral rights of the authors and will ensure that their name is indicated when necessary.



# data protection

Participation in the European Public Space Prize requires the collection and processing of data from participating entities and individuals. Personal data will be processed for the purpose of managing the European Prize for Urban Public Space, in accordance with current legislation on the protection of personal data. The Data Processor is the Consorci del Centre de Cultura Contemporània de Barcelona (CCCB).

Regarding the finalists and the winners, it is reported that their data will be disseminated on the CCCB website on the European Prize for Urban Public Space ([www.publicspace.org](http://www.publicspace.org)), on social networks and in other public media in order to inform the finalists and winners of the European Prize for Urban Public Space 2024. It is also reported that the image will be captured during the activities and the act of delivery of the Prize with the aim of disseminating it in any means and any form.

The CCCB expressly undertakes not to use the photographs / videos in such a way as to affect the privacy or reputation of the persons appearing therein. Your consent to the publication of the images may be revoked at any time by contacting the CCCB

organization.

No Personal Data will be transferred to third parties, except for the dissemination of the finalists and winners and the authorship associated with the publication of the material submitted to the Prize, unless it is required by law.

The CCCB undertakes to guarantee with the duty of secrecy and confidentiality of personal data, applying the necessary technical, organizational and security measures to prevent its alteration, loss, process or unauthorized access, in accordance with the provisions of current regulations.

For more information, please refer to the privacy policy at [www.cccb.org](http://www.cccb.org). In order to access, rectify, oppose or exercise the rest of your rights you may send a letter accompanied by a copy of your ID card, to the CCCB Data Protection Officer, Montalegre Street, n.5 08001 Barcelona or to the email [dpd@ccb.org](mailto:dpd@ccb.org).



# dispute resolution

In everything that is not provided for in these rules, the Law 38/2003, of November 17, general subsidies, and the Law 39/2015, of October 1, of the common administrative procedure of public administrations are applicable.

In case of any doubt, discrepancy, claim or question that may arise, directly or indirectly, due to the interpretation and execution of these bases, the parties expressly waive their own jurisdiction that may correspond to them and expressly submit to the jurisdiction of the courts and tribunals of the city of Barcelona.





# informations & consultations

For further information, please contact [publicspace@cccb.org](mailto:publicspace@cccb.org) of the Center of Contemporary Culture of Barcelona (CCCB), at Montalegre, 5 (08001) Barcelona.



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