



Competition Announcement

Press Release

December 19, 2018, Babyn Yar Holocaust Memorial Center (BYHMC) in Kyiv has launched the international design competition and is inviting architects from all around the world to submit their expressions of interest to participate in the competition. The invitation is aimed equally at experienced and young architects, large and small offices. The highest degree of creativity, innovation, inspiration, sensitivity and commitment is expected.

Overview

Subject of the competition is the design of the Babyn Yar Holocaust Memorial Center, a Center with at least 20,000 sqm GFA.

This document provides information regarding the project and explains the competition procedure.

- The Architectural competition is focusing on the design of two project areas:
Project Area 1: total area 22.000 sqm, due to the overlap with the old Jewish cemetery **only 11.000 sqm can be used for construction**
Project Area 2: landscape design of the immediate surroundings with an area of approx. 55.000 sqm and organization of access to the building
- A total sum of Euro 165,000 (net) for prizes and honoraria
- Working period:
Stage 1. February to April, 2019
Stage 2. May to July, 2019
- Participants will be selected through an open pre-qualification procedure, inviting architects from around the world
- Stage 1: 8 to 10 participants
Stage 2: 4 to 6 participants
- An internationally renowned professional jury to review the submissions
- Deadline for the submission of applications is January 21, 2019

For further information regarding the competition and application process please follow the link: www.phase1.de/byhmc-competition



Project

Babyn Yar

In 1941, for the very first time in history, a metropolitan city in Europe lost virtually all of its Jewish inhabitants to premeditated murder. On September 29 and 30, on the edge of Kyiv, in and near the ravine called Babyn Yar, more Jews were slaughtered in two days than in any other single German massacre – 33,771 Jews were brutally killed.

Babyn Yar Holocaust Memorial Center

The Babyn Yar Holocaust Memorial Center is a nonprofit educational institution that documents and commemorates the Holocaust, in particular the Babyn Yar mass shootings of September 1941.

BYHMC's ambition is primarily to build a center of documentation, commemoration and education on the tragic events of September 1941. It also contributes to the vision of democratic and resilient society on the foundation of an elaborated and common picture of history.

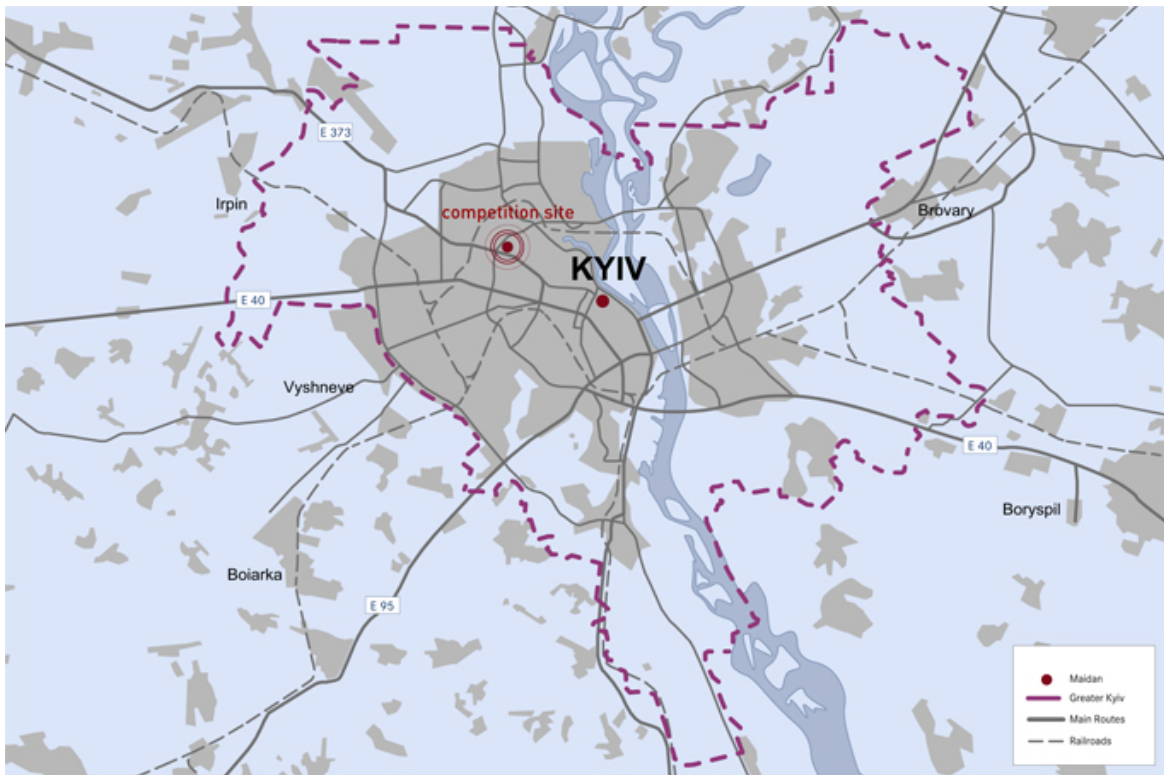
Further information regarding the institution could be found at: www.babiyar.org

The Task

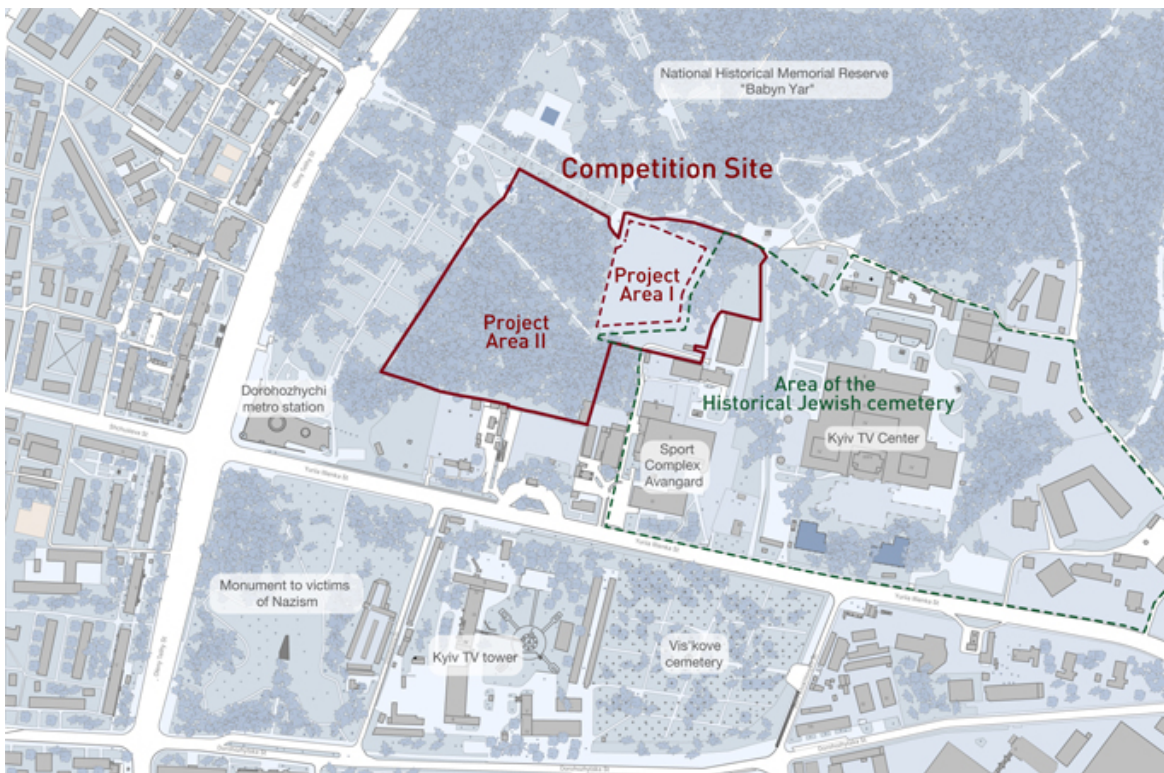
The task of the competition is to create a design of the Babyn Yar Holocaust Memorial Center which will function in line with organization's mission. The task of the organization is to protect human rights and fundamental freedoms, to raise the level of awareness, to support educational programs, to develop science and scientific achievements, to develop international cooperation of Ukraine, to protect cultural heritage, to promote the implementation of similar projects in Ukraine and abroad.

Competition Site

The Memorial Center shall be built in proximity to the original site of the historical events in Kyiv, situated at approx. 6 km west of the historical center of the Ukrainian capital. The site is adjacent to the National Historical Memorial Preserve "Babyn Yar" where memorials and monumental objects dedicated to the various groups and individual victims of the Babyn Yar massacre are situated in various locations.



Competition site within the city context



Competition site and its surroundings



Client:

Charity Organization
Charity Fund "Babyn Yar Holocaust Memorial"
www.babiyar.org

Competition Management:
[phase eins]. Architects, Berlin, Germany
www.phase1.de

Competition Type

The competition is organized by invitation, in two design stages with an open pre-qualification procedure. Through an open pre-qualification procedure, 8 to 10 architects shall be selected to enter Stage 1. Between 4 and 6 competitors will be selected by the jury to proceed with Stage 2. Architects selected for Stage 1 have to team with a landscape architect.

The government of Ukraine represented by the Kyiv City State Administration is supporting the project and will be involved in the competition. The languages of the competition are Ukrainian and English.

Jury

The evaluation of the submitted proposals, as well as the selection of award winners, is carried out by the jury, composed of the following persons (to be completed):

- Sir David Adjaye, Principal of Adjaye Associates, Architect, London/United Kingdom
- János Kárász, Founding partner of Aubök + Kárász Landscape Architects, Landscape Architect, Vienna/Austria
- Prof. Wolfgang Lorch, Founding partner of Wandel Lorch Architekten, Architect, Darmstadt/Germany
- Prof. Rainer Mahlamäki, Founding partner of Lahdelma & Mahlamäki Architects, Architect, Helsinki/Finland
- Yuri Seryogin, member of the National Union of Ukrainian Architects, Architect, Kyiv/Ukraine
- Alexander Svistunov, Chief Architect of Kyiv, Kyiv/Ukraine
- Kjetil Trædal Thorsen, Founding partner of Snøhetta, Architect, Oslo/Norway



Eligibility

Eligible participation includes individuals who, on the day of the announcement of the competition and pursuant to the legal provisions of their country of residence, are entitled to use the occupational title “Architect” and work independently as freelancers. Individuals from countries where the occupational title “Architect” is not subject to statutory regulations are eligible, provided that they hold a degree or submit any other evidence of qualification or practice permitting them to work as an architect in their country of residence.

Eligible for participation are also architect associations (bureaus) formed of individuals and legal entities that include at least one person eligible according to above stated paragraph. Legal entities are only eligible in such associations (bureaus) if their statutory objectives include planning activities relevant to the competition task. Legal entities and architect associations (bureaus) must name a single authorized representative who will be responsible for the fulfilling of the competition requirements according to above stated paragraph the authorized representative as well as all authors of competition entries must meet the eligibility criteria applying to competitors. Notwithstanding the designation of a single authorized representative, each member of any association (bureau) shall be jointly and severally liable for any submission from its association (bureau).

Honoraria and Prizes

The contractor will provide the amount of approx. Euro 165,000 (net) for honoraria and prizes for services rendered. Each participant of Stage 1, who submits a detailed and assessable design concept in accordance with the requirements in the competition brief, will receive a flat-rate fee of Euro 10,000 (net) as compensation for the expenses incurred. In addition, each participant who advances to Stage 2 and submits a detailed and assessable design concept in accordance with the requirements in the competition brief will receive a second flat-rate fee of Euro 10,000 (net) as compensation for the expenses incurred. A total of Euro 45,000 (net) shall be awarded as prizes in Stage 2 with the following distribution:

- 1st prize: Euro 20,000
- 2nd prize: Euro 15,000
- 3rd prize: Euro 10,000



Schedule

Announcement	December 19, 2018
Application period, online forum	December 19, 2018 - January 21, 2019
Selection	January 31, 2019
Jury colloquium	February 1, 2019
Participants' colloquium Stage 1	February 2019
Jury meeting Stage 1	May 3-4, 2019
Participants' colloquium Stage 2	May 2019
Jury meeting Stage 2	July 2019
Winner announcement	July-August, 2019

Pre-Qualification

Online Application

The deadline for the submission of applications is **January 21, 2019**.

The application shall be made exclusively via an online form on the project homepage www.phase1.de/byhmc-competition

Required information and selection criteria

The selection will be based on three reference projects of the candidates. Information about the projects must include technical data and a collage of illustrations.

Candidates are encouraged to prove both the comparability of their projects with the competition project and the innovative character, and quality of their design.