

**Competition New Bauhaus Museum, Weimar**

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E-mail: ojs@publications.europa.eu Info & on-line forms: <http://simap.europa.eu>**DESIGN CONTEST NOTICE****This contest is covered by**

- Directive 2004/18/EC
- Directive 2004/17/EC ('Utilities')

**SECTION I: CONTRACTING AUTHORITY/ENTITY****I.1) NAME, ADDRESSES AND CONTACT POINT(S)****Official name:** [Klassik Stiftung Weimar](#)**Postal address:** [Burgplatz 4](#)**Town:** [Weimar](#)**Postal code:** [D-99423](#)**Country:** [Germany](#)**Contact point(s):****Telephone:**

For the attention of:

Email:

**Fax:****Internet address(es):** *(if applicable)***Further information can be obtained at:**

- As in above-mentioned contact point(s)
- Other: please complete Annex A.I

**Further documentation can be obtained at:**

- As in above-mentioned contact point(s)
- Other: please complete Annex A.II

**Projects or requests to participate must be sent to:**

- As in above-mentioned contact point(s)
- Other: please complete Annex A.III

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**I.2) TYPE OF THE CONTRACTING AUTHORITY AND MAIN ACTIVITY OR ACTIVITIES** (*contest covered by Directive 2004/18/EC*)

- |  |   |
|--|---|
| <input type="radio"/> Ministry or any other national or federal authority, including their regional or local sub-divisions | <input type="radio"/> General public services                     |
| <input type="radio"/> National or federal agency/office  | <input type="radio"/> Defence                                     |
| <input type="radio"/> Regional or local authority  | <input type="radio"/> Public order and safety                     |
| <input type="radio"/> Regional or local agency/office  | <input type="radio"/> Environment                                 |
| <input checked="" type="radio"/> Body governed by public law   | <input type="radio"/> Economic and financial affairs              |
| <input type="radio"/> European institution/agency or international organisation  | <input type="radio"/> Health                                      |
| <input type="radio"/> Other  | <input type="radio"/> Housing and community amenities             |
|  | <input type="radio"/> Social protection                           |
|  | <input checked="" type="radio"/> Recreation, culture and religion |
|  | <input checked="" type="radio"/> Education                        |
|  | <input type="radio"/> Other                                       |

**I.3) MAIN ACTIVITY OR ACTIVITIES OF THE CONTRACTING ENTITY** (*contest covered by Directive 2004/17/EC - 'Utilities'*)

- |  |  |
|--|--|
| <input type="radio"/> Production, transport and distribution of gas and heat   | <input type="radio"/> Postal services                                    |
| <input type="radio"/> Electricity  | <input type="radio"/> Railway services                                   |
| <input type="radio"/> Exploration and extraction of gas and oil                | <input type="radio"/> Urban railway, tramway, trolleybus or bus services |
| <input type="radio"/> Exploration and extraction of coal and other solid fuels | <input type="radio"/> Port-related activities                            |
| <input type="radio"/> Water  | <input type="radio"/> Airport-related activities                         |

## Competition New Bauhaus Museum, Weimar

### SECTION II: OBJECT OF THE DESIGN CONTEST/DESCRIPTION OF THE PROJECT

#### II.1) DESCRIPTION

##### II.1.1) Title attributed to the design contest/project by the contracting authority/entity

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##### II.1.2) Short description

Weimar owns a unique collection on the background, history and after-effects of Staatliches Bauhaus, which was founded here in 1919. In 1995 a temporary Bauhaus museum was set up. Now, thanks to a special funding programme run by the German government and the state of Thuringia, the Klassik Stiftung Weimar foundation is able to set up a new Bauhaus museum in Weimar. This project is part of the 'Kosmos Weimar' master plan, which covers all the foundation's facilities, giving Weimar the opportunity to set a succinct example in terms of architecture and urban development.

This competition is for planning this new building for Weimar Bauhaus Museum. The purpose of the competition is to find the best solution both for the new Bauhaus museum itself and for the location's urban development potential.

A key aspect of the first stage of the competition will be the development of a fundamental design concept, selecting a suitable location within the competition site and tackling the open spaces surrounding it in the context of urban planning. Furthermore, the urban design concept in Stage 1 is to include an appraisal of sites for a possible future museum extension and a kindergarten.

In the second stage of the competition the focus is on working in greater detail on the architectural and interior concept of the new museum building.

The solution to the task is expected to fit in with urban planning, be architecturally innovative and sustainable, save energy and stand up to museological requirements.

The funding body can provide the following budget for the construction of Weimar's new Bauhaus museum: cost of construction alone = sum for building (cost groups 300 + 400): €14.500,00 gross.

The competition is being announced as an international, open, two-stage architectural competition according to German regulations on design competitions (RPW 2008). After the initial open stage, the jury will select 25–30 finalists for the second stage. The entire process is anonymous. The competition languages are German and English.

The competition is being held based on the principles and regulations of EU Services Directive 92/50/EC and German competition regulations (RPW 2008).

##### II.1.3) Common procurement vocabulary (CPV)

	Main vocabulary	Supplementary vocabulary (if applicable)
Main object	71200000	

### SECTION III: LEGAL, ECONOMIC, FINANCIAL AND TECHNICAL INFORMATION

#### III.1) CRITERIA FOR THE SELECTION OF PARTICIPANTS (if applicable)

#### III.2) PARTICIPATION IS RESERVED TO A PARTICULAR PROFESSION (if applicable)

yes  no

If yes, indicate profession:

To be eligible to take part, candidates must reside in the EU, Switzerland, an EEA member country or a GATT signatory country and be entitled to use the title "Architect" according to the architectural laws of that country, or be entitled to work as an architect in the Federal republic of Germany according to EC directives, including, but not limited to, the Directive on the Mutual Recognition of Diplomas in Architecture.

The competition is open to natural and legal persons fulfilling the professional requirements described in the call for entries, along with the other admission requirements.

Natural persons are deemed to have fulfilled the professional requirements if they are authorised to use the title "Architect". Legal persons are deemed to have fulfilled the professional requirements if the business purpose in their articles of association is planning work corresponding to the task set in the competition. The authorised representative (to be named) and the originator of the competition submission must furthermore fulfil the

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professional requirements expected of natural persons. Teams of natural and legal persons are eligible to take part if every member of the team is eligible to do so. Every member of the team is to be named. Each practice may apply to take part only once.

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### SECTION IV: PROCEDURE

#### IV.1) TYPE OF CONTEST

Open

Restricted

Envisaged number of participants

OR minimum  
number

/maximum number

#### IV.2) NAMES OF PARTICIPANTS ALREADY SELECTED *(in the case of a restricted contest)*

1.	6.
2.	7.
3.	8.
4.	9.
5.	10.

#### IV.3) CRITERIA TO BE APPLIED IN THE EVALUATION OF PROJECTS

Selection criteria for Stage 1:

- Design concept and functionality
- Integration into urban surroundings
- Urban integration of the building plots for the future kindergarten and the optional extension area for the museum

Selection criteria for Stage 2:

- Continuity with urban concept
- Design concept, architectural and functional implementation of the museum's thematic requirements
- Creative qualities
- Functional qualities / concurrence with land allocation plan; organisation of areas required
- Compliance with required limits (on construction elements / power consumption)
- Quality of concept regarding physical structure, energy and the environment
- Inclusion of innovative approaches and economical solutions
- Quality of concept for open spaces
- Compliance with construction law (ThürBO, VStättVO, etc.)

The order of these lists does not constitute a weighting of the selection criteria.

#### IV.4) ADMINISTRATIVE INFORMATION

##### IV.4.1) File reference number attributed by the contracting authority/entity *(if applicable)*

##### IV.4.2) Conditions for obtaining contractual documents and additional documents

Time limit for receipt of requests for documents or for accessing documents

Date: 05/10/2011 (dd/mm/yyyy)

Time:

Payable documents

yes  no

If yes, *(give figures only)*:

Currency:

Terms and method of payment:

##### IV.4.3) Time-limit for receipt of projects or requests to participate

Date: 06/10/2011 (dd/mm/yyyy)

Time:

##### IV.4.4) Date of dispatch of invitations to participate to selected candidates *(if applicable)*

Estimated date: (dd/mm/yyyy)

##### IV.4.5) Language(s) in which projects or requests to participate may be drawn up

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ES CS DA DE ET EL EN FR IT LV LT HU MT NL PL PT SK SL FI SV BG GA RO

**Other:**

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### IV.5) REWARDS AND JURY

#### IV.5.1) A prize/prizes will be awarded

yes  no

If **yes**, number and value of the prize(s) to be awarded (*if applicable*)

A total of €169,000.00 has been set aside for prizes, allotted as follows (all prizes incl. value-added tax; net sums in parenthesis):

1st prize €55,000.00 (€46,218.49)

2nd prize €45,000.00 (€37,815.13)

3rd prize €32,500.00 (€27,310.92)

4th prize €20,000.00 (€16,806.72)

5th prize €10,000.00 (€8,403.36)

For commendations: a total of €6,500.00 (€5,462.18)

The judging panel is entitled to award the prize money in a different manner if its decision is unanimous.

#### IV.5.2) Details of payments to all participants (*if applicable*)

#### IV.5.3) Follow-up contracts:

Any service contract following the contest will be awarded to the winner or one of the winners of the contest

yes  no

#### IV.5.4) The decision of the jury is binding on the contracting authority/entity

yes  no

#### IV.5.5) Names of the selected members of the jury (*if applicable*)

1. Christoph Matschie, Thuringia State Minister of Education, Science and Culture (TMBWK), Erfurt, D	6. Johann Philipp Jung, Director, Palaces, Gardens and Buildings Office, Klassik Stiftung Weimar, D
2. Dr. Ingeborg Berggreen-Merkel, Head of Dept. under the Federal Government Commissioner for Culture and the Media, Berlin, D	7. Manfred Ludewig, foundation donor, Berlin, D
3. Stefan Wolf, Lord Mayor of the City of Weimar, D	8. Michael, Prince of Saxe-Weimar-Eisenach, member of KSW foundation council, Mannheim, D
4. Hellmut Seemann, President of Klassik Stiftung Weimar foundation, D	9. Prof. Hilde Barz-Malfatti, Bauhaus Universität Weimar, Design and Housing Development professorship, D
5. Prof. Dr. Wolfgang Holler, CEO, Museums Office, Klassik Stiftung Weimar, D	10. other jury member see VI.2)

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### SECTION VI: COMPLEMENTARY INFORMATION

#### VI.2) CONTRACT(S) RELATED TO A PROJECT AND/OR PROGRAMME FINANCED BY COMMUNITY FUNDS

yes  no

If **yes**, reference to project(s) and/or programme(s):

#### VI.2) ADDITIONAL INFORMATION (if applicable)

The competition is being announced as an international, open, two-stage architectural competition according to German regulations on design competitions (RPW 2008). The competition languages are German and English. Applicants are to register by simply sending an e-mail to the following address: [wettbewerb-nbm@schubert-horst.de](mailto:wettbewerb-nbm@schubert-horst.de). The registration is to include the following information: name of applicant, address, e-mail address, telephone number. The briefing documents will be made available as a download from 9 August 2011. The access code required to download the briefing documents will be sent to each applicant by e-mail from 9 August 2011.

The brief describes the entire procedure for submitting entries.

Schedule:

Documents provided: from 9 Aug. 2011

Written queries by: 22 Aug. 2011

Queries answered: 2 Sept. 2011

Submission of Stage 1 entry materials: 6 Oct. 2011

Submission of Stage 1 model: 2 Nov. 2011

Stage 1 jury convenes (TBC): 29–30 Nov. 2011

Stage 2 brief issued (TBC): 7 Dec. 2011

Stage 2 interim colloquium (TBC): 16 Dec. 2011

Submission of Stage 2 entry materials (TBC): 3 Feb. 2012

Submission of Stage 2 model (TBC): 20 Feb. 2012

Stage 2 jury convenes (TBC): 13–15 March 2012

Exhibition (TBC): 16 March –1 April 2012

Other jury members:

10. Prof. Dr.-Ing. Werner Durth, TU Darmstadt, Faculty for the History and Theory of Architecture, Darmstadt, D

11. Prof. Jörg Friedrich, Leibniz Universität Hannover, pfp architekten, BDA (German Architects' Association), Hamburg, Genoa, Capalbio, D/I

12. Prof. Dr. Kurt W. Forster, Yale School of Architecture (New Haven, CT), USA

13. Prof. Barbara Holzer, PBSA Düsseldorf, Holzer Kobler Architekturen, Zurich, CH

14. Prof. Dr. Vittorio Magnago Lampugnani, ETH Zurich, CH

15. Dr.-Ing. Irene Wiese-v. Ofen, Essen City Councillor (Ret.)/ BBASS (Consultancy for Architecture, City Planning and City Renovation), Essen, D

16. MD Günter Hoffmann, Architect, BMVBS, Head of Dept. for Buildings, the Construction Industry and Federal Buildings, D

17. Dr.-Arch. Siegfried Camana, ANAB associazione nazionale architettura bioecologica, Gargnano, I

Deputy jury members

1. Dr. Horst Claussen, Ccl of Ministers, Comm. for Culture and the Media, Berlin, D

2. Prof. Dr. Thomas Deufel, Permanent Secretary, TMBWK, Erfurt, D

3. Dr. Dieter Gentsch, TMBWK Erfurt, D

4. Roberto Kobelt, Chair of City of Weimar Building Committee

Deputy jury members remaining in attendance

1. Dr. Thomas Föhl, Klassik Stiftung Weimar, representing the President for the Masterplan, D

2. Dr. Ulrike Bestgen, Klassik Stiftung Weimar, Head of the Bauhaus-Museum and Neues Museum, D

3. Prof. Angela Mensing-de Jong, Dresden University of Applied Sciences, Faculty of Architecture; Design and Urban Development, Dresden, D

4. Ulrike Pöeverlein, Architect, Mussotter Pöeverlein Architekten, Berlin, D

Technical advisers

1. Prof. Barry Bergdoll, Art History and Archaeology, Columbia University, MoMA Dep. Architecture and Design, New York, USA

2. Volker Huckemann, TU Braunschweig, Institute of Building Services and Energy Design, Prof. Dr. Norbert Fisch, D



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3. Ursel Grigutsch, City of Weimar, Head of Urban Development Office, D
4. Dr. Annemarie Jaeggi, Director of Bauhaus-Archiv e.V., Berlin, D
5. Prof. Dr. Pia Müller-Tamm, Director of Kunsthalle Karlsruhe, Deputy Chair of the Scientific Advisory Board for Klassik Stiftung Weimar, D
6. Prof. Dr.-Ing. Winfried Nerdinger, Director of the Museum of Architecture at TU Munich, D (invited)
7. Prof. Dr. Philipp Oswald, Director of Bauhaus Dessau Foundation, D
8. Christian Poggendorf, Prof. Burmeier Ing.-Ges. (soil analyses), Hanover, D
9. Dipl.-Rest. Holger Reinhardt, Head Curator of the Free State of Thuringia, D
10. Prof. Dr. Christoph Stölzl, President of the Liszt School of Music, Weimar, D
11. Dr. Heinrich Wefing, journalist, DIE ZEIT, Hamburg, D
12. Prof. Dr.-Ing. Gerd Zimmermann, Chair of Weimar Architectural Advisory Board, retired vice-chancellor of Bauhaus-Universität Weimar, D

**VI.3) PROCEDURES FOR APPEAL** *(provide information only in the case of a design contest related to utilities)***VI.3.1) Body responsible for appeal procedures**

Official name: [Vergabekammer des Freistaats Thüringen beim Thüringer Landesverwaltungsamt](#)  
Postal address: [Weimarplatz 4](#)  
Town: [Weimar](#) Postal code: [D-99423](#)  
Country: [Germany](#)  
Email: Telephone:  
Fax:  
Internet address (URL):

**Body responsible for mediation procedures** *(if applicable)*

Official name:  
Postal address:  
Town: Postal code:  
Country:  
Email: Telephone:  
Fax:  
Internet address (URL):

**VI.3.2) Lodging of appeals** *(please fill heading VI.3.2 OR, if need be, heading VI.3.3)*

Precise information on deadline(s) for lodging appeals:

**VI.3.3) Service from which information about the lodging of appeals may be obtained**

Official name:  
Postal address:  
Town: Postal code:  
Country:  
Email: Telephone:  
Fax:  
Internet address (URL):

**VI.4) DATE OF DISPATCH OF THIS NOTICE:**

[14/07/2011](#) (dd/mm/yyyy)

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**ANNEX A****ADDITIONAL ADDRESSES AND CONTACT POINTS****I) ADDRESSES AND CONTACT POINTS FROM WHICH FURTHER INFORMATION CAN BE OBTAINED**

Official name: [Schubert Horst Architekten Partnerschaft](#)  
Postal address: [Antonstraße 16](#)  
Town: [Dresden](#) Postal code: [01097](#)  
Country: [Germany](#)  
Contact point(s): Telephone: [+49 3514592919](#)  
For the attention of: [Ms. Moeller](#)  
Email: [wettbewerb-nbm@schubert-horst.de](mailto:wettbewerb-nbm@schubert-horst.de) Fax: [+49 3514591918](#)  
Internet address (URL):

**II) ADDRESSES AND CONTACT POINTS FROM WHICH FURTHER DOCUMENTATION CAN BE OBTAINED**

Official name: [Schubert Horst Architekten Partnerschaft](#)  
Postal address: [Antonstraße 16](#)  
Town: [Dresden](#) Postal code: [01097](#)  
Country: [Germany](#)  
Contact point(s): Telephone: [+49 3514592919](#)  
For the attention of: [Ms. Moeller](#)  
Email: [wettbewerb-nbm@schubert-horst.de](mailto:wettbewerb-nbm@schubert-horst.de) Fax: [+49 3514591918](#)  
Internet address (URL):

**III) ADDRESSES AND CONTACT POINTS TO WHICH PROJECTS/REQUESTS TO PARTICIPATE MUST BE SENT**

Official name: [Schubert Horst Architekten Partnerschaft](#)  
Postal address: [Antonstraße 16](#)  
Town: [Dresden](#) Postal code: [01097](#)  
Country: [Germany](#)  
Contact point(s): Telephone: [+49 3514592919](#)  
For the attention of: [Ms. Moeller](#)  
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